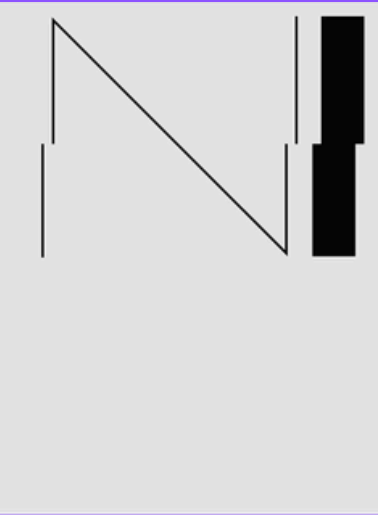
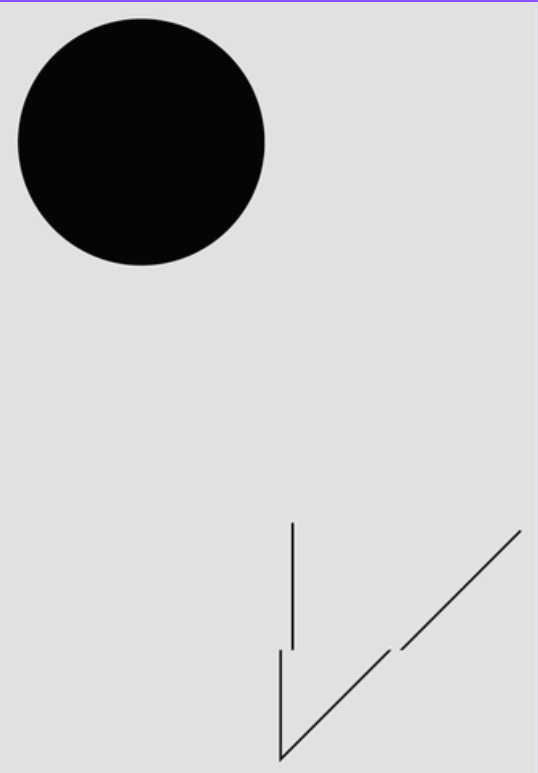
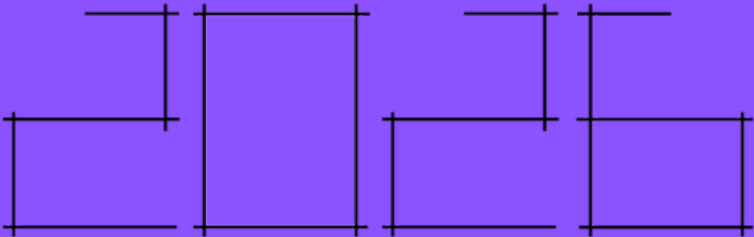


Objectif Video Nice, Biennale of Moving Images



13 - 29 / 11



Performancia

Press kit



PRESS KIT

OVNi BIENNIAL OF MOVING IMAGES

Edition 2026 PERFORMANCIA

Dates

13.11 – 29.11

November 13th: 6:30 PM Opening of the Biennale at 109-Pôle de cultures contemporaines

OVNis in Hotels

28.11 – 29.11

SUMMARY

Nice has three giant screens.
Emergence of a Biennale.
Interview with Odile Redolfi.
Artistic Project.
Associate Artist.
Exhibition Programming.
Media Literacy. Residencies.
ADAGE X OVNi.
OVNi Biennale ONLINE.
OVNi in figures.
Partners.
The OVNi Team.

NICE HAS 3 GIANT SCREENS: THE SKY, THE SEA AND OVNI!



© Abraham Poincheval

Why a biennial dedicated to moving images, artists' films, and video art?

Because it is an eminently forward-looking polygraphic art that mutates as quickly as its technology.

Because in the daily aridity of using the image as a tool and message, it is a way of specifying that everything is done on, through and in the art of relationship and that our consciousness is nourished by nuances.

Because visual creation resonates between the lines, seizing limits and boundaries to better reveal the complex fields of our existence. As an experience of horizons, the works allow us to develop an infinitely political and poetic vision.

Because each edition of OVNi is a prism whose syntax is constantly renewed. It is both the pivot and the agora where the subtleties of evocation and the powers of provocation are expressed. For everything is a matter of perception, translation, and rendering.

OVNi La Biennale is there to create unexpected conditions for showing, complicity and sharing, to create lines of desire, those strides that form paths more direct and simpler than the obligatory passages, where several artistic scenes, several languages, several cultures, several beings mingle.

OVNi is the orchestration of a cosmopolitan and vital artistic vision.

We invite you to be a part of it.

EMERGENCE OF A BIENNIAL

The rise of so-called "regional" biennials represents a paradigm shift; far from being mere satellites, they are true autonomous centers of gravity with the awareness of constituting a constellation.

A biennial is a constellation that prioritizes an approach to the artwork as a process and to collaborations as an act of resistance and creation, embracing contradiction and complexity—the complexity of movements, memories, and the entanglements of history. Resistance also lies in the resistance of a work to being fully understood or assimilated.

The OVNi Biennale is a constellation that embraces the fusion of disciplines and long time, as well as public space and exhibition space, the exhibition as translation (and, we never finish translating) and as passage.

The multifaceted network of exhibitions at the OVNi Biennale offers much more than a simple journey: a true experience of spatial and temporal navigation. The exhibitions function through networks, etymologies, and visual imaginaries. Visitors are invited to be active interpreters of the distances and dialogues (tractatus, philosophical conversations) they encounter, not according to an imposed theme but as subjects to be explored. The aim is to multiply and expand the world, to collectively create the world.

After a decade in annual format, the OVNi Festival has become a biennial event.

OVNi La Biennale is also about the energy of hospitality, the ecology of Relation; it resonates like an Agora and contains the pluriversality of narratives (from fictions to frictions), of Dreams and desires.

OVNi is structured around artistic and technological foresight experiments in moving images. Its programming covers various fields of experimentation, from cathode ray tube images to artificial intelligence, including cinema, animation, VR, and augmented reality.

The fundamentals of OVNi

The Biennale powerfully extends the vitality of the core principles that have driven OVNi since its inception. This begins with the promotion of emerging artists, which now extends to the Mediterranean. Significant development is also dedicated to media literacy.

To achieve this, Residences, Workshops, Masterclasses, and public mediations are given special attention and specific methodological support (regarding the visitor experience and accessibility for visually and hearing impaired people).

Another common thread is the desire to trace, in an underlying way, a history of the media through exhibitions, screenings, Art & Science Encounters and various partnerships.

A new approach allows us to support artistic creation through the production of artworks and assistance with project development, linked to residencies, half of which are dedicated to emerging artists. Furthermore, two awards complement and precede this initiative: the Cosmopolis International Award (supported by the Academy of Fine Arts) and the OVNi SUD Emergences Award (supported by patrons and the Circle of Friends of OVNi).

OVNi is a significant event in the cultural landscape of the French Riviera, boasting an international reputation that gives it a leading position in the Mediterranean and European scene. The Biennale is part of a framework for reflection on contemporary issues and is not simply a program, but a profound exploration that connects the sociology of art and cultural policies, particularly those prioritizing public accessibility.

Ovni is an agora that functions as a catalyst celebrating diversity in the choice of works, artists, media and by its audience.

Odile Redolfi, Founder and Director; Nathalie Amae, Artistic Director

INTERVIEW WITH ODILE REDOLFI

Director and founder of OVNi



© Maider Fortuné

Odile, what is happening in Nice in November?

Nice becomes the stage for an event that floods the region with images and sparks international artistic encounters. While the city slows down, hotels, museums, and heritage sites become the settings for unique experiences offered by nearly 120 artists from the international scene as well as from the Mediterranean region.

What is special about this 2026 edition?

OVNi brings together the residents of 109, a cultural wasteland in the City of Nice, for the opening of the biennial. The Associate Artist for this 2026 edition, Filipe Vilas-Boas, invites them aboard a sculptural object, a space for dialogue and performances to evoke both the imbalances and the balances of the world. Thus, OVNi unites performers, dancers, circus artists, a puppeteer, actors, and thinkers for an experiment in Re:public. A unique sequence unfolds for OVNi, a space and time that brings all the residents together around a single artwork, allowing for the creation of striking images on this unifying structure that generates a multitude of experiences.

And in the Grande Halle of the 109-Pôle de Cultures contemporaines, what will the format be this year?

This is a monumental group exhibition in the vein of what Nathalie Amae has conceived since 2022, deploying the moving image in multiple, immersive, and sensitive forms. The festival affirms a clear vision of what video art can be today. As every year for the past 11 years, it also features the associated exhibitions of

historical partners of OVNi: Le Hublot, Le Forum de l'Urbanisme et architecture and La Station.

How is OVNi spreading in the city and the department?

OVNi unfolds across contemporary art and heritage sites, from the Espace de l'Art Concret in Mouans-Sartoux to the Villa Ephrussi de Rothschild in Saint-Jean-Cap-Ferrat. Villas, museums, memorial spaces, and unexpected locations form a constellation where visitors wander from one atmosphere to another, from intense light to a more understated artwork. From the Grotte du Lazaret to the Musée des Archives, each venue transforms our relationship to the image. Encounters and performances punctuate the festival, notably at the Villa Arson, the Musée des Beaux-Arts, the Musée Chagall, and the Centre Culturel de la Providence, a former deconsecrated chapel. New partnerships are being forged, such as this year's collaboration with the Château de la Napoule.

What is the most powerful experience for a OVNi visitor?

Each year, video art leaves the confines of white cubes to infiltrate unexpected spaces. At the festival's closing, six hotels in Nice's Carré d'Or district open their doors and become temporary exhibition spaces. The rooms host installations created by international artists alongside emerging local talent. Visitors no longer simply observe the artwork: they inhabit it, move through it, sometimes even lose themselves within it. Entering a hotel room is like entering a thought.

PROJET ARTISTIQUE



© Caner Teker

How performance art challenges the way we talk about human beings and life, as well as the sociocultural and political dimensions that seem to define it. The practice of performance allows for interdisciplinarity and "multimediality," encompassing experimentation in video, photography, choreography, sound, installation, and live performance.

What's Happening

To perform is to transmute an energy, allowing it to manifest into something singular that might be termed an event. An event in the sense that it opens horizons, produces ripples, and invites interactions with the public. The primal experience of energy is that of the body. Indeed, the body has been at the very core of video art's stakes since the inception of this visual practice in the 1960s—born in the lineage of Body Art and under the aegis of the Black Mountain College, which crystallized diverse practices such as happenings, performance, photography, video, body modification, and multimedia. Video thus becomes an experimental arena, beginning with the mastery of digitally capturing physical presence, and expanding into a dynamic exploration of both the artist's and the spectator's bodies.

If performance is inextricably intertwined with the genesis of video art, it is because both conflate thought, action, and speech within frameworks of enunciation and prediction.

The Power to Act / To Speak

The act of performing is a potency. It is a force that allows for the reappraisal of our mediated presence, of the individual and collective way of being-in-the-world, giving a body to the voice. It is in this manner that the body's freedoms and constraints position themselves within the image as vital forces of resistance. This 'resistance of integrity, which leads to the uprising of and through bodies, finds expression in the artistic gestus. In the era we now inhabit, the resurgence of the body in times of crisis and fracture stands as the standard-bearer re-enunciating the power to exist. The performed body is the will to mean, the action, and the agnostic transmission of our voices. Since the twentieth century, artistic collaborations have birthed a diversity of striking works, catalyzed by the exchanges between visual arts, music, dance, and language. Through these diverse processes, a constant reinvention of multiple identities, norms, borders, and becomings continually redefines the notion of presence, absence, or the in-between.

Performativity reveals the substance—and indeed, the absurdities—of our worlds, wherein we are bound to Transformation, Mutation, and Hybridization. The lexicon of gestures is vast: disassemble, reassemble; deconstruct, reconstruct; concur, become; enunciate, renounce; deplore, explore; deterritorialize, land; dismember, remember; show, demonstrate (...); see, perceive; explain, implicate; form, perform; and so forth. The potentialities of performative action are never unequivocal; above all, they harbor the capacity to be interactive and participatory.

What the Body Can Achieve

Performative action is never unequivocal; above all, it harbors the capacity to be interactive and participatory. From the video art of the 1960s to contemporary social media, the core stake remains the representation of the performance of the self. How does the production of the image shape who we are, and what, in turn, does the body do to the image? How is the invention of the self and of others constituted amidst the utter confusion of powers and the contesting of dominant authorities, in the midst of the decline of the 'grand narratives' of both an hyper- and a post-modernity? What is at stake, therefore, is the construction of gazes and of new narrations. The video image of the performance serves as this very point of mediation between the artist, the spectator, and the world. Exploration within performance is an investment in what the body can achieve. This body, suspended between tension and intensity, is our becoming within the fragmentation of history. The deployment of gesture, presence, and sound carries us into a precious relationship with knowledge (as well as its antithesis) and its transmission. The power of performance operates as a nervous system of making-seen or making-spoken, of thought and of action. The register of performance is a repertoire of relations between beings, designed to bypass the *modus vivendi* of atomization, domination, and stupefaction, in order to cultivate and mobilize our bonds. The body is thus this link, if not the very vehicle, toward the world.

Performed bodies

Thus, for this inaugural edition under the Biennale format, OVNi's intention is to bring bodies forth as events, tracing back to the very dawn of video art. Conceived as an atmospheric refracter, the OVNi Biennale offers the possibility to embody unity—to 'make body'—and to ensure that, within our co existences, we breathe as one. Everything in this world seems to hang by a breath. A breath at times raw and exposed, at times held in silence. Yet, the body is motion itself—that vital force which, wherever it is not coerced to be, possesses the grace of being vibrant. This force is the art of steering one's own body (as the choreographer Pina Bausch loved to say); it is the art of leading one's life, of being fully within life.

Nathalie Amae, Artistic Director OVNi, 2026 Biennale

USE

1_ multimediality: a concept developed by the anthropologist and filmmaker Chowra Makaremi (CNRS research fellow, member of IRIS), notably in *Affective Resistances. The Politics of Attachment in the Face of the Politics of Cruelty*, Éditions de la Découverte, 2025.

2_ Gilles Deleuze, lecture on cinema: the thought-image, audio recording of November 13, 1984, University of Vincennes, on the essential functions of modern cinema "under what condition (to take up Brecht) is Gestus a real chain of postures, a chain of attitudes of the body by which belief in the world is given back to us (...), how do you find reasons to believe in the world? Give me back a body then." referring to Antonin Artaud, *Position of the Flesh*, published in *La Nouvelle Revue Française*, No. 147, December 1, 1925.

ARTIST ASSOCIATED WITH THE BIENNALE 2026

FILIFE VILAS-BOAS

Filipe Vilas-Boas develops a practice situated at the crossroads of digital art, installation and performance. His protean research, which oscillates between poetic gesture and conceptual stimuli, examines our uses of technology, their ethical, social and aesthetic implications.

Our meeting began with conversation, probabilities, and artistic possibilities that coincided with our vision of the OVNI Biennale as an agora. It thus seemed obvious to us to place the RE:PUBLIC project at the heart of the 2026 edition. The work is a monumental, hemispherical sculpture, conceived as a public space. Like our lives, it allows us to strive for balance by reinterpreting our cultural and political connections, a collective state, or the entire social body.

Have we reverted to being the savage people of democracy?

Conceived as an architecture that can be activated by other artists, dancers, actors, musicians, circus performers, or by lecturers and the public, the piece starts from a simple question: why do most modern parliaments adopt the form of the hemicycle when the circle traditionally embodies unity and democratic equality?

By observing the architecture of parliamentary assemblies, the artist identifies a symbolic anomaly. Where the British model organizes a dialectical confrontation, the hemicycle, derived from ancient theater, imposes a hierarchy of gaze and discourse. In a gesture that is both geometric and poetic, Filipe Vilas-Boas transforms this truncated form into a hemisphere, restoring the continuity of the circle and the multiplicity of viewpoints.

How can instability be turned into a driver of connection?

RE:Public thus takes the form of a monumental sculpture that evokes both parliamentary architecture and circus equipment. Lacking a central stage, it shifts attention to the participants themselves: here, the spectacle is no longer that of a platform but that of the relationship.

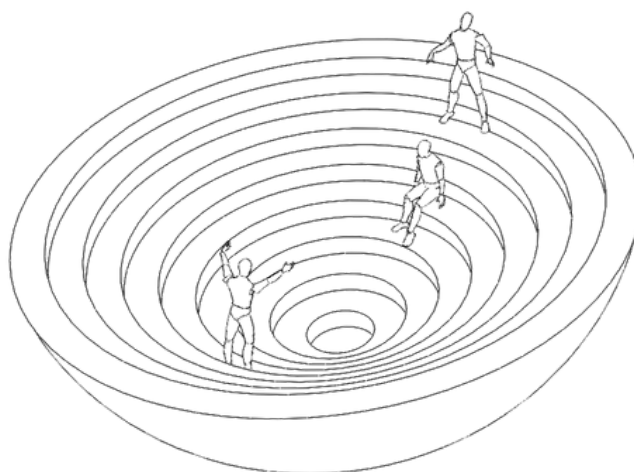
Visitors are invited to take their seats, move around, and adjust their postures to maintain a collective balance.

In this delicate mechanism, each body becomes an actor in the system. The work functions like a democratic game on a human scale, where balance depends on the presence and commitment of each individual. Physical positions—advancing, retreating, standing, moving—become direct metaphors for political stances.

At a time when public spaces for discussion are fragmenting under the influence of digital polarities, Filipe Vilas-Boas proposes another stage: a shared space where bodies must literally come together to hold their own. RE thus becomes a permanent democratic performance, a place where politics is reenacted through movement, listening, and the fragile search for a shared equilibrium.

Through this activation of the body as a vector of dialogue and shared responsibility, RE:Public stands out as the emblematic work of this edition of the OVNI Biennale dedicated to “performed bodies”. It transforms the visitor into a participant and relational balance into a physical experience.

The OVNI Biennale invited residents of 109 – Pôle de cultures contemporaines and cultural actors from the city of Nice to activate Re:Public – a living space for cooperation.



© Studio Filipe Vilas-Boas

THE ARTISTS OF THE OVNI 2026 BIENNIAL

A

Ella Altman Lou Amara

B

Tom Barbagli Cie Bakhus Marcel
Bataillard Leon Billerbeck Stéphane
Bissières Elena Bost-Wicinski

C

Nicolas Cante Krisztina de Châtel
Louise Chatelain Nicolas Clauss
Lygia Clark Cristiano Codeço De
Amorim Léa Collet Léonard
Countermaster Roman Coppola
Emmanuel Cossu

D

Silvio Demoro Maksasens Denis
Sarah-Anaïs Desbenoit Frédéric
Deslias Vincent Dieutre Raman
Djafari Jieyi Dong Sylvain Dufayard
Frank Dufour Sophie Dupont Daniel
Duque

F

Simon Faithfull, Philippe Favier, Fleur
Fortuné, Maïder Fortuné

G

Eleonore Geissler Baptist Gheeraert
Marina Gioti Shaun Gladwell
Margot Gouzy-Pallanca Maxime
Grayt Jérémy Griffaud Cao
Guimarães

H

Ludovic Houplain

I

Raphaël Isdant & Chia-Chi Chiang

J

Michel Jaffrennou

K

Eléonore Kabouche Christine Sun Kim

L

Sandra Lahire Claire Lance Fu Le Ange
Leccia Pablo Lobato Camille Llobet
Jacinthe Loranger Marie Lucas Maëva
Lu-chi-vang

M

Marouf Beach
M+M /Marc Weis, Martin De Mattia
Keiu Maasik
Tania Mouraud

N

Gabriel Naghmouchi Erika Nieva
Cunha Musa N. Nxumalo

P

Isabel Pagliai Nam June Paik Auguste
Pain Cazzani Lucien Pelen Marie
Perraudin Philippe Perrin Luc Peter
Daniela Pinto Abraham Poincheval
Vimala Pons Jean Julien Pous

Q

Arthur Quaranta

R

Yvonne Rainer Berna Reale Sacha
Rey Zbigniew Rybczynski Yo-E Ryou

S

Manuel Sajin Anhar Salem s.ap
arkitektar
Arnhildur Pálmadóttir
Amar Skarphedinsson
Björg Skarphéðinsdóttir
Sukanya Mukherjee
Andri Snaer Magnason
Jack Armitage, Anna Senna,
Richard Serra, Pablo Sévigné, Pola
Sieverding, Eglė Šimkus, Younès
Ben, Slimane Smith, Michèle
Sylvander

T

Mohsin Taasha The Game Bakers
Caner Teker Tanin Torabi Robin
Touchard

In

Christian Vialard João Vieira Torres
Filipe Vilas-Boas Macarena Vilches

IN

Ugo Woatzi Éole Wurm Lili Wurm

AND

Melisa Yağmur Saydi

WITH

Erik van Zuylen

PROGRAM



◊ Simon Faithfull

THE AGENDA

OPENING WEEKEND

OVNI, THE BIENNALE OF MOVING IMAGES

THURSDAY, NOVEMBER 12TH

6:00 p.m. > 9:00 p.m. : Villa Arson

Résonances, installation de Maksaens Denis en echo aux expositions

Atelier Serge Hélénou et La Terre, le Feu, l'Eau et les Vents, pour un Musée de l'Errance avec Edouard Glissant

FRIDAY, NOVEMBER 13TH

ZONE - EAST

10:00 AM: Grotte du Lazaret – Frank Dufour

11:30 am : Villa Ephrussi de Rothschild – Nicolas Clauss

2:30 pm: New National Museum of Monaco (NMNM) – Philippe Favier

4:30 PM: Espace a Vendre – Manuel Sajn

FRIDAY, NOVEMBER 13TH

NICE SAINT-ROCH

OPENING NIGHT AT LE 109
PÔLE DE CULTURES CONTEMPORAINES

6:30 p.m.: The Great Hall: *Tant de corps qui poussent en nous*
Exposition collective OVNi

The Hublot: Opening of the Digital Artifice Numérique #9 E Humanité!
Re:Public Performances OVNi with Filipe Vilas-Boas

Forum d'Urbanisme et d'Architecture: Projection of Lavaforming from s.ap arkitektar

La Station: Nocturne of Camille Llobet's solo exhibition, Monstre Pente.

SATURDAY, NOVEMBER 14TH

ZONE - WEST

11:30 am: Espace de l'Art Concret – Opening Faire Signe

2:30 pm: Château de La Napoule – Napoule Art Foundation – Jacinthe Loranger

4:00 PM: Archives de Nice – Palais de Marbre – Sacha Rey

ZONE - NICE

17h00 : Eva Vautier Gallery – Tom Barbagli

18h00 : La Gaya Scienza – Shaun Gladwell

19h00 : Neo VogelART LAB – Pola Sieverding

20h30 : Smarin – Arthur Quaranta

SUNDAY, NOVEMBER 15TH

NICE CENTRE

11:00 AM: Providence Cultural Center – Art & Science Meeting with Filipe Vilas-Boas and Laurence Allard

3:00 PM: Les parleuses x Les Ouvreurs – Vincent Dieutre

WEEKEND OF EVENTS

FRIDAY, 20TH AT 6 PM AND SATURDAY, 21ST NOVEMBER AT 2 PM

NICE CENTRE

Hotel Windsor x University of Nice-Côte d'Azur Research Seminar "Archiving" Performance exhibition based on the photographic collection of Geneviève Stephenson.

SATURDAY, NOVEMBER 21ST

NICE SAINT ROCH

4:00 PM: Take your place – Participatory workshop by Filipe Vilas-Boas and Taoufik Vallipuram.

6:00 p.m.: Bakhus Company

6:30 PM: De l'Air Magazine – voir site

SUNDAY, NOVEMBER 22ND

NICE CENTRE

11:00 AM: Variétés Cinema – OVNi Festival at a child's height

CLOSING WEEKEND

OVNI IN HOTELS

FRIDAY, NOVEMBER 27TH

9:00 PM: Jean-Paul Belmondo Cinema – Régard indépendant

SATURDAY 28.11 AND SUNDAY 29.11

2:00 PM to 7:00 PM: Exhibitions open to the public in 6 hotels – 60 exhibition rooms

Hotel West End – Hotel Royal – Le Windsor, Jungle Art Hotel – Hotel Grimaldi – Deck Hotel – Hotel Villa Victoria

SATURDAY, NOVEMBER 28TH

8:00 p.m.: Villa Arson – presentation of the Cosmopolis and OVNi Sud Émergences Award in the presence of Tania Mouraud (Académie des Beaux Arts) and Muriel Mayette-Holtz.

EXHIBITION VENUES

01 | 109 – Pôle de cultures contemporaines

89 Route de Turin, 06300 Nice

02 | Le Hublot

03 | La Station

04 | Forum d'Urbanisme et d'Architecture

05 | La grotte du Lazaret

33 Bis Boulevard Franck Pilatte, 06300 Nice

06 | La villa Arson

20 Avenue Stephen Liégeois, 06100 Nice

07 | La Gaya scienza

9bis Rue Dalpozzo, 06000 Nice

08 | Les Archives Nice Côte d'Azur

7 Avenue de Fabron, 06200 Nice

09 | Librairie Vigna

3 Rue Delille, 06000 Nice

10 | Galerie Espace à Vendre

10 Rue Assalit, 06000 Nice

11 | Galerie NEO VogelArt LAB

6 bis Rue Lascaris, 06300 Nice

12 | Café – Librairie Les Parleuses

18 rue Defly, 5 Pl. du Général Georges Marshall,
06000 Nice

13 | Galerie Eva Vautier

2 Rue Vernier, 06000 Nice

14 | De l'air

3 place Charles Félix 06300 Nice

15 | Cinéma Jean-Paul Belmondo

16 Pl. Garibaldi, 06300 Nice

16 | Cinéma les Variétés

5 boulevard Victor Hugo D, 06000 Nice

17 | Centre Culturel de la Providence

8 rue Saint-Augustin, 06300 Nice

18 | Smarin

14 ruelle du Ruisseau, 06300 Nice

19 | Espace de l'Art Concret

Château de Mouans, 06370 Mouans-Sartoux

20 | La Napoule Art Foundation

Avenue Henry Clews, 06210 Mandelieu-la Napoule

21 | Villa Ephrussi de Rothschild

1 Avenue Ephrussi de Rothschild, 06230 Saint-Jean-Cap-Ferrat

22 | Nouveau Musée National de Monaco (NMNM)

56 Bd du Jardin Exotique, 98000 Monaco

OVNi dans les Hôtels

23 | Hôtel West-End

31 Promenade des Anglais, 06000 Nice

24 | Hôtel Le Grimaldi by HappyCulture

15 Rue Grimaldi, 06000 Nice

25 | Hôtel Le Deck by HappyCulture

2 Rue Macarani, 06000 Nice

26 | Hôtel Le Royal – Vacances Bleues

23 Promenade des Anglais, 06000 Nice

27 | Le WindsoR Jungle Art Hotel

11 Rue Dalpozzo, 06000 Nice

28 | Hôtel Villa Victoria

33 Bd Victor Hugo, 06000 Nice

Color Key OVNi Exhibitions

Related programming



- 01** 109 - Pôle de cultures contemporaines
89 Route de Turin, 06300 Nice
- 02** Le Hublot
89 Route de Turin, 06300 Nice
- 03** La Station
89 Route de Turin, 06300 Nice
- 04** Forum d'Urbanisme et d'Architecture
89 Route de Turin, 06300 Nice
- 05** La Grotte du Lazaret
33 Bis Boulevard Franck Pilatte,
06300 Nice
- 06** La Villa Arson
20 Avenue Stephen Liegeard,
06100 Nice
- 07** La Gaya scienza
9bis Rue Dalpozzo, 06000 Nice
- 08** Les Archives Nice Côte d'Azur
7 Avenue de Fabron, 06200 Nice
- 09** Librairie Vigna
3 Rue Deillie, 06000 Nice
- 10** Galerie Espace à Vendre
10 Rue Assalit, 06000 Nice
- 11** Galerie NEO VogelArt LAB
6 bis Rue Lascaris, 06300 Nice
- 12** Café - Librairie Les Parleuses
18 rue Defly, 5 Pl. du Général
Georges Marshall, 06000 Nice

- 13** Galerie Eva Vautier
2 Rue Vernier, 06000 Nice
- 14** De l'Air Magazine
3 place Charles Félix 06300 Nice
- 15** Cinéma Jean-Paul Belmondo
16 Pl. Garibaldi, 06300 Nice
- 16** Cinéma les Variétés
5 boulevard Victor Hugo D,
06000 Nice
- 17** Centre Culturel de la Providence
8 rue Saint-Augustin, 06300 Nice
- 18** Smarin
14 ruelle du ruisseau, 06300 Nice
- 19** Espace de l'Art Concret
Château de Mouans,
06370 Mouans-Sartoux
- 20** La Napoule Art Foundation
Avenue Henry Clews,
06210 Mandelieu-la Napoule
- 21** Villa Ephrussi de Rothschild
1 Avenue Ephrussi de Rothschild,
06230 Saint-Jean-Cap-Ferrat
- 22** Nouveau Musée National de Monaco
(NMNM)
56 Bd du Jardin Exotique,
98000 Monaco

OVNi dans les Hôtels

- 23** Hôtel West-End
31 Promenade des Anglais,
06000 Nice
- 24** Hôtel Le Grimaldi by HappyCulture
15 Rue Grimaldi, 06000 Nice
- 25** Hôtel Le Deck by HappyCulture
2 Rue Maccarani, 06000 Nice
- 26** Hôtel Le Royal - Vacances Bleues
23 Promenade des Anglais,
06000 Nice
- 27** Le Windsor Jungle Art Hotel
11 Rue Dalpozzo, 06000 Nice
- 28** Hôtel Villa Victoria
3 Bd Victor Hugo, 06000 Nice

- Expositions OVNi
- Programmation associée

ZONE 1 NICE

1

109 – Pôle des cultures contemporaines

Tant de corps qui poussent en nous

Exposition collective

2

LE HUBLOT

X Festival Artifice #9 E Humanité !

Exposition collective

3

La Station

Camille Llobet

4

Forum d'Urbanisme et d'Architecture

S.ap Arkitektur

5

Grotte du Lazaret

Frank Dufour

6

Villa Arson

X Proposition OVNi

Exposition collective

7

La Gaya Scienza

Shaun Gladwell

8

Les Archives Nice Côte d'Azur

Sacha Rey

9

Librairie Vigna

Sandra Lahire

10

Galerie Espace à vendre

Manuel Sajn

11

Galerie NEO VogelArt LAB

Pola Sieverding

12

Café-librairie Les parleuses

Vincent Dieutre

13

Galerie Eva Vautier

Tom Barbagli

1-109 - CENTER FOR CONTEMPORARY CULTURES

Group exhibition covering 1200 m2

Commissioner

Nathalie Amae

Artists

Pierre Coulibeuf

Simon Faithfull

Maïeder Fortuné

Shaun Gladwell

Cao Guimaraes

Johan Grimonprez

Fu Le

Pablo Lobato

Musa N. Nxumalo

Lucien Pelen

Abraham Poincheval

Vimala Pons

Berna Reale

Mohsin Taasha

Caner Teker

The Game Bakers



© Royal Bern

SO MANY BODIES GROWING INSIDE US*

The flagship exhibition of the OVNi Biennial, conceived as a fluid departure from the "happening" toward the grace of dance, offers one of the many nuanced reflections on this 2026 edition's theme: "Performancia." Since the 1970s, performance and video art have transformed the body into a topos—a fertile ground for political, social, and aesthetic experimentation. Originally envisioned as a radical, intimate, and situated gesture, the performed body has evolved. Through the lens of video and the rise of digital platforms, it has become a mechanism for the staging of the self, giving rise to unprecedented modes of mediatization.

The exhibition invites visitors on a historical and critical journey through these practices, illustrating how artists have anticipated new "writings" of the body—scripts that are sometimes diverted by contemporary logic and the shifting nature of the performative act. This transdisciplinary and transgenerational survey approaches the body as a site of lived experience, philosophical inquiry, and liberation. Structured as a series of autonomous episodes, the exhibition calls upon the audience to reconstruct their own interpretation. Here, the body emerges as an event, a political and poetic vessel, and a conduit for plural imaginaries. Navigating the space between historical legacy and the contemporary moment, the artists illuminate the tensions between self-expression, mechanisms of control, and the pull of the spectacular.

"So Many Bodies Growing Within Us" opens vital spaces for the critical exploration of collective identities and cultural transformations, even as they collide with our own enduring relationship to the image.

109-Center for Contemporary Cultures

89 Route de Turin, Nice

So many bodies growing inside us

Opening: November 13 at 6:30 pm. Public opening: November 14 to 28, 2026, Wednesday to Saturday, 12:00 pm to 7:00 pm.

NOTE * The title comes from a sentence by Gilles Deleuze in Gilles Deleuze, Claire Parnet, *Dialogues*, ed. Flammarion, 1977, p. 77.



ABRAHAM POINCHEVAL

Walk on clouds

14', couleur, sonore, 2019



SIMON FAITHFULL

Going Nowhere 2

5', couleur, silent, 2011



BERNA REALE

Ginástica da pele

6', couleur sonore, 2019



FULE

Nouage

10', N&B, 1 channel, son



PABLO LOBATO

Corda

Corda, video, 7'15", sonore, loop, 2014,



MOHSINTAASHA

Red Moves

3'58, couleur, sonore, 2022



MAÏDER FORTUNÉ

Licorne

7', couleur, sonore, 2007



BERNA REALE

Palomo

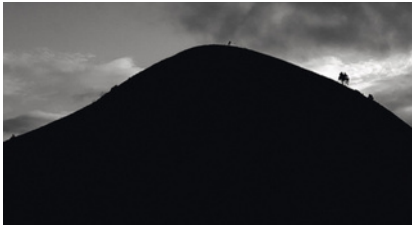
3'05, couleur sonore, 2012



JOHAN GRIMONPREZ

Kiss-o-drome

1'16', N&B, sonore, 2005



LUCIEN PELEN

End

36', N&B, sonore, 2009



LUCIEN PELEN

le villageois

2'08, N&B, sonore, 2010



MUSA N. NXUMALO

The Young Shall Grow

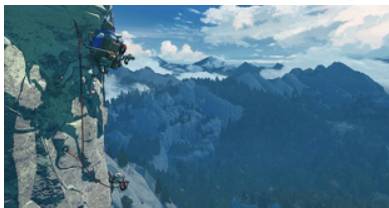
8', N&B sonore, 2025



CANER TEKER

Remedy

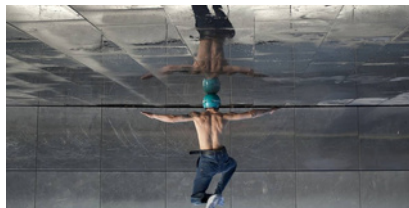
28', couleur, 1 channel, son



THE GAME BAKERS

CAIRN,

couleur, version public, 2026



SHAUN GLADWELL

Pataphysical Man

42', Couleur, silencieux, 2005



CAO GUMARAES

From the window of my room

5'21, Couleur, sonore, 2001



PIERRE COULIBEUF

somewhere in between

70', Couleur, silencieux, 2006 installation



VIMALA PONS

I promise I'll come and rescue You

41', Couleur, sonore, 2025

2- LE HUBLOT

Exposition collective

FESTIVAL ARTIFICE #9

E HUMANITÉ !

Artist's Homepage:

Filipe Vilas-Boas

*artist associated with the
OVNi Biennale*

Artists

Stéphane Bissières,
Nicolas Cante,
Cie Bakhus,
Frédéric Deslias,
Raphaël Isdant and
Chia-Chi Chiang,
Pablo Sévigné,
Filipe Vilas-Boas

Le hublot

L'Entre-Pont, 89 Route de Turin, Nice. Opening:
November 13 at 6:30 pm. Public opening: November 13
to 28, 2026, Monday to Saturday, 9:00 am to 6:00 pm.

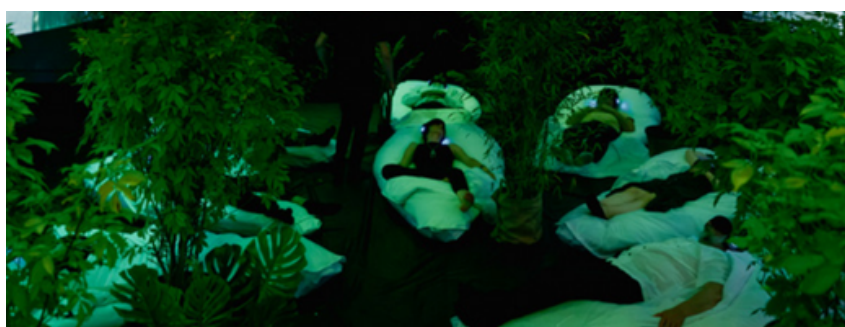


© Filipe Vilas-Boas

FILIFE VILAS-BOAS, RE:PUBLIC, OVNI ACTIVATION 2026

Filipe Vilas-Boas develops a practice situated at the intersection of digital art, installation, and performance. His protean research, which oscillates between poetic gesture and conceptual stimuli, examines our uses of technology and their ethical, social, and aesthetic implications. In a context of the weakening of contemporary democracies, Re:public is political, performative, and allegorical about the place of the body in public space. This work allows us to experience, through the intervention of other disciplines and the public, the nature of relationship.

Work produced with the support of the Calouste Gulbenkian Foundation – Delegation in France, in partnership with Le Hublot.



ARTIFICE FESTIVAL #9 E HUMANITY!

After movement, minerals, life, intelligence and robots, Digital Artifice is now focusing on Humanity!

What is human about us? What remains when technology has taken everything away? We are no more intelligent than robots, perhaps a little more agile in our bodies, but above all, far more vicious than any other living species on Earth!

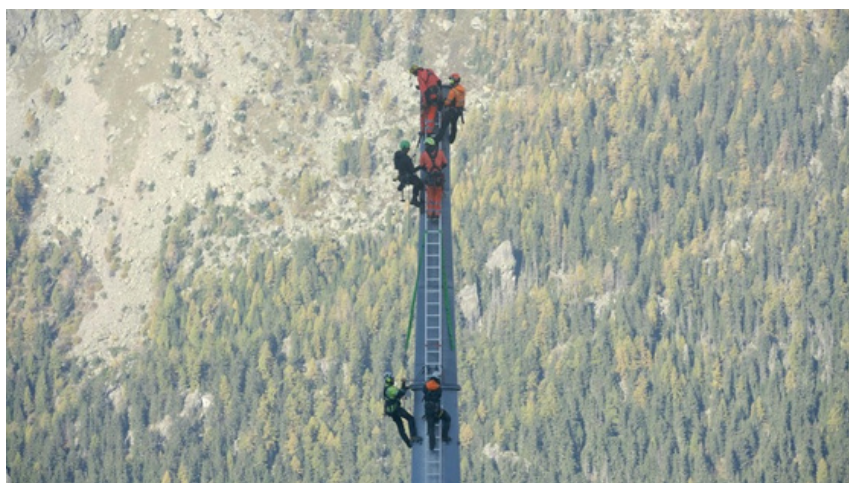
3- LA STATION

Exposition solo, installation

Artist

Camille Llobet

This project was selected by the patronage committee of the Artists' Foundation, which provided it with support.



© Camille Llobet

MONSTRE PENTE, FILM 2025

Camille Llobet's exhibition is part of the Automne de l'Image, an annual event at 109-Pôle de cultures contemporaines, which develops several festivals around still and moving images, notably the OVNi festival. Through video and sound installations, the artist captures invisible effort, suspended movement, and the memory of bodies—from the gesture of a musician to the step of a mountain guide.

Between the notes recorded daily by a tracker in notebooks from 1965 to 2002 and the news of monumental construction sites at very high altitude, the film paints a portrait of a mountain, Les Grands Montets, between the tourism industry and climate change.

Created in 1964, the Grands Montets resort popularized high-altitude skiing. In a changing glacial environment, this extraordinary complex is recounted by those who maintain it. Thus emerges the polyphonic chronicle of a mountain.

This work has benefited from the support of the Auvergne-Rhône-Alpes Region, Procirep-Angoa, CNAP and ADAGP.

La station

Au 109-Pôle de Cultures contemporaines, 89 Route de Turin, Nice

Opening : 19 sept. at 18h00

Public Opening : 20 sept. to 28 nov. 2026

Wednesday au Saturday de 14h00 to 19h00

Nocturne : Saturday 26 sept. and Friday 13 nov. from 14h00 to 21h00

4- LE FORUM D'URBANISME ET D'ARCHITECTURE

Exposition solo, installation

Commissioner

Arnhildur Pálmaðóttir- s.ap architects

Yves Nacher – Forum d'Urbanisme et

d'Architecture

Artists

s.ap architects

Arnhildur Pálmaðóttir Arnar

Skarphéðinsson Björg

Skarphéðinsson Sukanya

Mukherjee Andri Snær Magnason

Jack Armitage

Sound design

Jack Armitage



© s.ap architects

LAVAFORMING, FILM & ANIMATION 3D, 2025

In this short film and accompanying exhibition, conceived by a team of architects (in collaboration with a renowned writer and a music composer) as Iceland's first national contribution to the 2025 Venice Architecture Biennale, we travel one hundred years into the future to visit the imaginary city of Eldborg, built from volcanic materials. Through the retrospective accounts of its inhabitants, we discover how the development of this technique transformed ways of living, building, and inhabiting. These fictional perspectives show how lava, long considered a threat, became the driving force behind an architectural paradigm that anchors the evolution of societies in their natural environments.

The Forum d'Urbanisme et d'Architecture is pleased, for its eighth consecutive participation in OVNi since 2018, to offer the public a film work and an exhibition unprecedented in France, which echo in their own way – to borrow the words of the OVNi 2026 artistic project – "the way we talk about human beings and living things, as well as the socio-cultural and political dimensions that seem to define it".

The exhibition, scheduled for the Venice Architecture Biennale in 2025, is being presented for the first time in France.

Forum d'Urbanisme et d'Architecture

109-Pôle de Cultures contemporaines 89 Route de Turin, Nice

Opening : 13 nov. at 18h30

Public Opening : 14 nov. 2026 to 08 jan. 2027

Monday to Friday from 13h00 to 17h00

5- GROTTES DU LAZARET

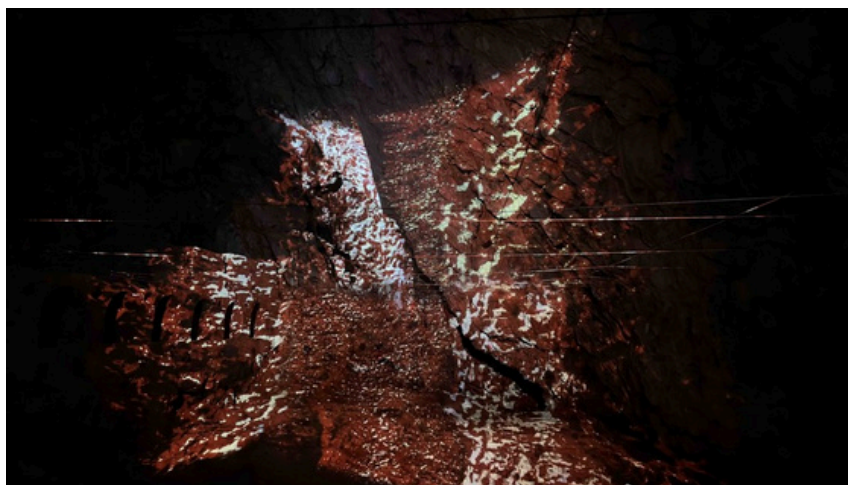
Exposition solo

Commissioner

Emmanuel Desclaux

Artist

Frank Dufour



© Frank Dufour

LE VAISSEAU

Frank Dufour has been working in the Lazaret cave for five years with the LabSynthE laboratory. For the OVNI 2026 biennial, he presents a performative reinterpretation of this work in which the cave becomes both the place of travel and transformation, Le Vaisseau.

During the installation, visitors are invited to record a short text, spoken in a single breath, and their movements are captured: each evening, Frank uses this data to gradually transform the images and sounds presented the following day. This slow and continuous transformation of the cave space unites a variety of temporalities in an alchemical performance.

Grotte du Lazaret

33 Bis Boulevard Franck Pilatte, Nice

Opening : 13 nov. at 10h00

Public Opening : 14 nov. to 28 nov. 2026

Wednesday to Sunday from 10h00 to 17h00

6- VILLA ARSON

Exposition

Commissioner

Nathalie Amae

Artist

Denis Maksaens

A proposal echoing the two exhibitions presented at the Villa Arson art center:

The Serge Hélénon Workshop

Curator: M. Yemsi.

Earth, Fire, Water and Winds, for a Museum of Wandering with Édouard Glissant.

Curators: C. Sissokho & M. Yemsi.



© Malsiens Denis

RÉSONANCES

Maksaens Denis is a major figure in video art and contemporary multimedia creation in Haiti. He is known for his immersive installations that blend computer-generated images, archival videos, sound textures, and found or symbolic objects. Maksaens Denis composes his multimedia works like musical scores. He uses video editing, glitch art, and sound to resonate with Haitian collective memory, Vodou, poverty, and socio-political violence, as well as with global issues.

The work "Résonances" by Haitian video and visual artist Maksaens Denis is a poetic and political multimedia installation that explores contemporary Caribbean identity. Created following an artist residency organized in Guadeloupe by La Maison des Illustres / Maison Lémès, the installation challenges the reductive, exotic, or folkloric Western view of contemporary Caribbean art and artists. It gives voice to Caribbean people themselves about how they perceive their own identity, history, memory, and island space. True to Maksaens Denis's overall approach, the piece layers video images, sound textures, and conversations to create an immersive audiovisual dialogue.

This work is the result of an artistic residency in 2023 at sea in the Caribbean aboard a boat, exploring the seas and coasts of Guadeloupe, Martinique, Dominica and other nearby islands.

Villa Arson

20 Av. Stephen Liégeard, Nice

Opening : 14 nov. at 10h00

Public Opening : 14 nov. to 28 nov. 2026

Open every day except Tuesday from 2:00 p.m. to 6:00 p.m.

7- LA GAYA SCIENZA

Exposition solo, installation

Commissioners

Annie Aguetta & Barbara Polla

Courtesy Analix Forever,
Palas Sydney

Artist

Shaun Gladwell

Works

Storm sequence,
2000

Skateboarders vs minimalism
2015

Interceptor,
2015

Dutchman Concert,
2013

Pataphysical Man
2005

Study in Balance and Stillness,
2014

*I Also Live at One Infinite
Loop,* 2011

Apologies 1-6, 2007-2009



© Shaun Gladwell

FLYING TO THE OTHER SIDE

Shaun Gladwell, a multidisciplinary artist, represented Australia at the 53rd Venice Biennale in 2009. For him, the body is the primary medium of creation, and the artist is a "choreographer" in the etymological sense of the word: one who writes with the body. He blends and engages in a single act two artistic registers that combine movement and performance disciplines to question the function and meaning of spaces—whether urban, wild, or in the form of augmented reality. By extension, his video works deploy an aesthetic language that symbolically overturns public space, cultural institutions, and the power structures they embody. The power of play and the intricacies of geopolitical conflicts: what experience of the social, political, and collective body do we have in our societies?

"The dancing body, the suspended body, the machine body, the motorcyclist's body, the virtuoso body, the fighting body: all these possible bodies unite in a performative poetics of the body, acted out, calculated, controlled, choreographed, slowed down, filmed." Barbara Polla

La Gaya Scienza

9bis Rue Dalpozzo, Nice
Opening : 14 nov. at 18h00
Public Opening : 14 nov. to 19 déc. 2026
Wednesday au Saturday from 14h00 to 18h00

8- LES ARCHIVES NICE CÔTE D'AZUR

Exposition solo, installation

Commissioners

Marion Duvigneau

Nathalie Amae

Artist

Sacha Rey

Winner of the OVNi Sud Emerging Talent Award 2024, OVNi Creative Residency 2025



© Sacha Rey

ETAT DES LIEUX DES FORCES EN PRÉSENCE

Born in 1991 in Nice and living in Marseille, Sacha Rey is a visual and performance artist. He defended a research thesis on his working methodology, "documentary dance," at the EHESS in Paris. Sacha used this method in his three previous films and installations: "But I'm a Cheerleader," for which he received the Sud Émergences Award at the OVNi festival in 2024 and was presented in an exhibition at the FID in Marseille; "To Wander So Many Miles in Vain," which was screened at Cinéma du Réel in 2022; and "This Picture of You," for which he graduated from the Beaux-Arts de Paris with highest honors in 2019.

His film works and performances have been shown in festivals and exhibitions such as: Cinéma du Réel at the Centre Pompidou (Paris, 2022), the Amiens Film Festival (FIFAM, 2024), La Villette (Paris, 2023), Villa Vassiliev (Paris, 2016) etc.

Sacha has also been a performer in France, Belgium and Japan for choreographers and visual artists such as: Jocelyn Cottencin, Matthieu Doze, Julia Droga, Emmanuelle Huynh, Jennifer Lacey, Hoang Lê, Yuko Mohri, Daniel Nicolaevsky, Clédad & Petitpierre, Rully Shabara, Nathalie Talec and Mélio Villemot.

What would a documentary about humans be like from the point of view of a flamingo?

This multifaceted project includes a video installation, conceived as an "ethological road trip," which proposes taking transgender activists from Barcelona to the wetlands of the Ebro Delta and the Camargue to encounter flamingos in their habitat. Articulating social and environmental struggles, this project is structured as a choral narrative around the voices of the activists who mobilize by leading awareness workshops for the inhabitants of the deltas. These sessions foster collaboration with local environmental associations while developing a documentary approach that sees it as a catalyst for action rather than a tool for appropriation.

Following their meeting in 2023, Sacha Rey and Dalila Bovet aim to collaborate on the use of biology as a key argument in power dynamics. By questioning the separation between Nature and Culture, this video installation project seeks common ground for reconciliation.

This installation project received support from Culture Moves Europe and the DRAC PACA's AIA in 2025; from the French Institute of Barcelona, ArTeC X, and the CNEAI in 2024; from a residency at SOMA (Marseille), Hangar X Triangle Astérides (Barcelona), and Casa de l'Artista (La Senia) in 2023; from the Fondation des Artistes in 2022; from Mécènes du Sud Aix-Marseille, development funding from the CNC's DICRÉAM, and the "Locus Sonus Vitae" residency (ESA AIX) in 2022. In 2024, this project was nominated for the COAL Award. It received the OVNi Sud Émergences grant in 2024 and a creative residency in 2025.

Archives Nice Côte d'Azur - « Palais de Marbre »

7 Avenue de Fabron, Nice

Opening : 14 nov. at 16h00

Public Opening : 14 nov. to 24 déc. 2025

Monday to Friday from 08h30 to 18h00

Special opening hours: Nov. 14 and Dec. 12, from 2:00 p.m. to 6:00 p.m.

9- LIBRAIRIE VIGNA

Projection

Artist

Sandra Lahire



© Sandra Lahire

ARROWS

Arrows (1984) is the first film by Sandra Lahire, a central figure in British experimental feminist cinema who died prematurely in 2001. In it, film stock is treated as a body-as skin, according to philosopher Laura U. Marks. The film blends live-action footage and animation to evoke the experience of anorexia, a recurring theme in the artist's work. "I'm so aware of my body," we hear in the soundtrack, while images of caged birds intertwine with those of the ribcage of the film's protagonist, the director herself. The pressures exerted on women to be thin are highlighted by the presentation of a surgical fat-removal technique. The recurring motif of cages, bars, and railway tracks reinforces the feeling of confinement. The film ends with a poem by Sylvia Plath, *The Thin People*, which evokes those who starve themselves and those who are actually deprived of food – a powerful note to conclude, firmly anchoring the condition of anorexia in Western patriarchal culture.

Librairie Vigna

3 Rue Delille, Nice. Public opening hours:

Nov. 17 to Nov. 21

November 24 to November 28, 2026, from 2:30 p.m. to 7:00 p.m.

10- GALERIE ESPACE A VENDRE

Exposition solo

Artist

Manuel Sayn

Works

COWBOY, 2026

PARKING, 2026

SUPERMARKET, 2026

HOTEL MANHATTAN, 2026

BUTCHER SHOP, 2026



©PARKING, Manuel Sayn

FACE IN HOLE

These videos explore how certain masculine figures construct themselves through representation, self-control, posture, and their relationship to the gaze. By staging ordinary gestures in slightly inappropriate situations, the work reveals the fragility, absurdity, and violence inherent in these roles.

The pieces unfold in a hazy space, between the everyday and fiction, where artificiality does not mask reality but, on the contrary, reveals its tensions. What is at stake here relates to presence, erasure, the constraint of images, and what certain models of masculinity impose on bodies.

Galerie Espace à Vendre

10 Rue Assalit, Nice

Opening: Nov. 13, from 2:00 p.m. to 9:30 p.m.

Exhibition dates: Nov. 14-Dec. 5

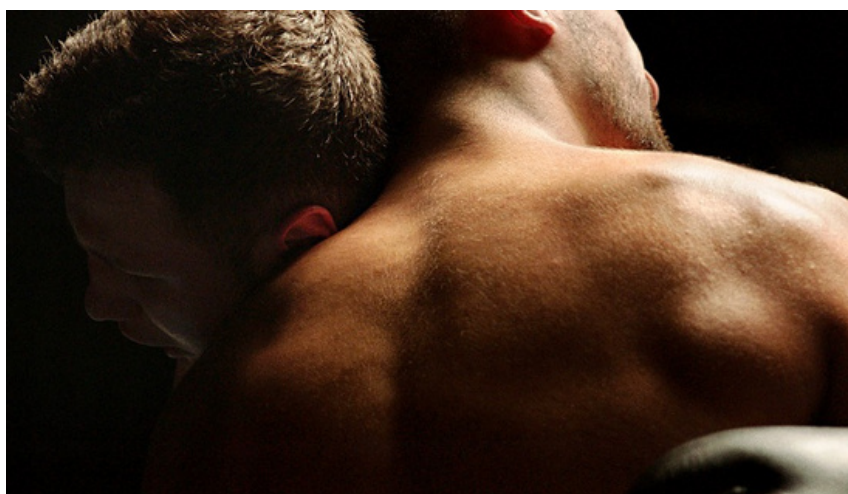
Tuesday through Saturday, from 2:00 p.m. to 7:00 p.m.

11- GALERIE NEO VOGELART LAB

Solo screening and exhibition

Artist

Pola Sieverding



© Pola Sieverding

THE EPIC

“In The Epic, the camera revolves around two boxers as if they were a group of sculptures, thus defining the space in which their bodies collide.

At the beginning of the video, the boxers each look directly at the camera, their bodies facing forward, drawing attention to the solitude of the ring. In the following shots, the camera moves and gradually rotates 360 degrees around the boxers in motion. They first size each other up, then move around their opponent and partner, before finally coming to blows.

The camera follows the fight in slow motion eight times, filming at 200 frames per second. The result is a highlighting of the forces acting on the bodies, shaping them and revealing their anatomy. The interaction between the two bodies resembles a dance and evokes archaic sculptures, their flesh glistening with sweat.

The film's third act focuses on the moment the fighters embrace, in what is known as a "clinch." This embrace is a moment of ambiguity: a back-and-forth between exhaustion and feigning, between drawing closer and surrendering. It is also a moment of immense sensuality.

The richness of the images is enhanced by the film's soundtrack. Composed of the sounds of blows, footsteps, breathing, and heartbeats recorded during the actual fight, it creates an acoustic space that uses sound waves to transmit the physicality of the combat to the viewers' bodies.

Galerie NEO VogelArt Lab
6 bis Rue Lascaris, Nice
Opening : 14 nov. à 18h00
Public Opening : 15 nov. au 29 nov.
Every day from 4:00 p.m. to 8:00 p.m.

12-CAFÉ-LIBRAIRIE LES PARLEUSES

Screening and tribute

Program presented by Les
Ouvreaux in partnership with
Mémoire Manquante

Artist
Vincent Dieutre

Works
EA2 (2nd Exercise in
Admiration: Jean Eustache),
2008 EA3 (3rd Exercise in
Admiration: Jean Cocteau), 2010



COURT-MÉTRAGES EXERCICES D'ADMIRATION

A most singular filmmaker and tireless traveler of the intimate, his films blend documentary exploration with autofiction.

Vincent Dieutre has dedicated a series of five essay films, called "Exercises in Admiration," to artists or directors whose sensibilities resonated with his own. All different in their length and format, the first Exercises in Admiration, filmed between 2004 and 2017, pay homage to Naomi Kawase in EA1 during an interview entitled The Alba Agreements, to Jean Eustache in EA2 – which re-enacts in black and white the monologue of the character Véronika in scene 30 of The Mother and the Whore with Françoise Lebrun, then to Jean Cocteau with EA3 made under constraint and with resilience, to Roberto Rossellini in EA4 in the form of a mock remake of Journey to Italy, and to Alain Cavalier with Brothers Alain – EA5. A series that marks the cinephile lineage through "the ghosts that haunt the images" and the reflexive, self-analyzing creation of Vincent Dieutre.

"I know it now: it is works of art, films, music, texts, that have shaped me, as much as people and events. Thus, for the past few years, I have undertaken to create this "frivolous archaeology" (Derrida) in film and to give form to this quest for the images that have nourished me, and continue to nourish me. There was EA1 devoted to my discovery of the cinema of Naomi Kawase, then EA2 which revisited the irreparable shock that Jean Eustache's *The Mother and the Whore* was for me... It is sometimes said that culture is what remains when everything else has been forgotten, and if today I think I have found my path (voice?) as a filmmaker, these EAs (Exercises in Admiration) force me to dig deeper, to search for the ghosts that haunt my images, often without my knowledge... Above all, they challenge me to find a form to express this admiration and to reclaim it, sublimite it, and cast it forth." in front of the world..."

Vincent Dieutre, in introductory notes by Jean-Claude Rousseau.

Café-librairie Les Parleuses
5 place Général Georges Marshall, Nice
Public Opening: Nov. 13-15
Friday through Sunday, 10:00 a.m. to 8:00 p.m.

13- GALERIE EVA VAUTIER

exposition solo

Artist

Tom Barbagli



© Tom Barbagli

SUSPENSION

The video presents, in a fixed shot, a waterfall whose water appears to flow in a continuous motion. Gradually, the movement slows down, tending towards stillness, without ever stopping. At the same time, the white noise of the waterfall stretches and transforms.

A sound work based on the Shepard-Risset effect produces the illusion of an infinite descent: the sound seems to fall endlessly, without ever reaching the bottom.

This repetition creates an almost hypnotic experience. The gaze becomes fixed, the listening prolonged, and the viewer gradually finds themselves caught in a suspended temporality. The fall thus remains poised between movement and stillness, between continuity and cessation, as if time itself were suspended.

Suspension is the second part of a series dedicated to the perception of water through sound and explores how listening can alter our experience of movement, space, and time.

Galerie Eva Vautier

2 rue Vernier, Nice.

Opening: November 14th at 6:00 PM.

Public opening: November 17th, 2026 to February 6th, 2027,

Tuesday to Saturday from 2:00 PM to 7:00 PM.

ZONE 2 WEST

19

EAC – Espace de l’art concret

Faire Signe, Signing

Exposition Collective

20

La Napoule Art Foundation

Jacinthe Loranger

Installation, exposition solo

19- ESPACE DE L'ART CONCRET (EAC)

Exposition collective

Commissioner

Nathalie Amae

Artists and works

Yvonne Rainer

Hand Movie, 1966

Richard Serra,

Hand Catching Lead, 1968

Lygia Clark

Archives – Dialogues of Hands, 1966

Christine Sun Kim

Close Readings, 2015



© Yvonne Rainer

SIGNING

The new EAC space “Listen See” allows us to play with horizons and areas of friction between the sound object and the visual object.

This exhibition is the Tacet of the OVNi edition. The works presented allow us to approach concrete perception through the play of the hand, as an autonomous, spatialized and visual language.

The project brings together four figures from contemporary and historical art, representing different disciplines, united by the lens of video art. Their common ground lies in the energy of movement. This energy is dissipated in the visual plasticity of the hand placed under tension: the silence of the gesture becomes a sign of eloquence. These works all refer to a dimension of research, a relational dimension, and the filmic medium, shifting the practice towards a form of reflexive and critical hybridity.

Bringing together Yvonne Rainer’s *Hand Movie*, Richard Serra’s *Hand Catching Lead*, Lygia Clark’s archives on *Diálogo de mãos*, and Christine Sun Kim’s *Close Readings* within a single conceptual space invites a critical ontology of the fragment. These four works together create a moment of radical negotiation between art, the body, and politics. By choosing to engage with the moving image, relational performance, and technological *détournement*, these works transform the minimal gesture into a critical seismograph.

EAC

Albers-Honegger Donation, Mouans-Sartoux
Opening: November 14 at 11:30 am Public
opening: November 12 to November 29
Wednesday to Sunday, 1:00 PM to 6:00 PM

20- LA NAPOULE ART FOUNDATION

Exposition solo

Artist

Jacinthe Loranger



© Jacinthe Loranger

HENRY CLEWS THE MUSIC HALL - PART 2

Visual artist Jacinthe Loranger develops a multidisciplinary practice that combines drawing, ceramics, video, and artificial intelligence. Her research focuses on the construction of beliefs, conspiracy cultures, and the circulation of images, creating a dialogue between historical iconography and contemporary digital culture. Through humor, the grotesque, and the uncanny, she questions the mechanisms of disinformation, new digital mythologies, and our relationship to truth.

Her work has been presented in several artist centres and exhibition venues, notably during the solo exhibition *Qu'ils mangent de la brioche/Let them eat cake* at L'Œil de poisson in Quebec City, as well as at the Stewart Hall Cultural Centre and the Simon Blais Gallery in Montreal in 2026. She has also completed creative residencies, including one at La Napoule Art Foundation in 2025. She lives and works in Montreal.

The video work presented as part of the OVNi festival is a continuation of a project begun during his residency at La Napoule Art Foundation.

Inspired by the works of Henry Clews and the archives of the Château de La Napoule, the images blend with medieval illuminations and the aesthetics of the Dungeons & Dragons universe, giving birth to a unique Fantasy Music-Hall.

La Napoule Art Foundation

Avenue Henry Clews, Mandelieu-la-Napoule. Opening:

November 14th at 2:30 pm. Public opening:

November 14, 15, 20, 21, 22, 27, 28, and 29.

Hours: 3:00 PM to 5:00 PM

ZONE 3 EAST

21

Villa Ephrussi de Rothschild

Saint-Jean-Cap-Ferrat

Nicolas Clauss Solo exhibition, Installation

23

New National Museum of Monaco

Monaco

Video Room, Philippe Favier

21- VILLA EPHRUSSI DE ROTHSCHILD

SAINT-JEAN-CAP-FERRAT

Exposition solo, installation

Commissioner

Nathalie Amae

Artist

Nicolas Clauss



© Nicolas Clauss, The Dancers 2021-2023

CORPS VIBRANTS

An installation of eleven video tableaux depicting bodies traversed by events and situations. At the heart of the work lies an absolute fascination with the moving body and its organic dialogue with dance. Through meticulous attention to rhythm, temporality, and texture, Nicolas Clauss fragments gesture to better reveal the underlying tension. The various series presented here form a body of work open to otherness, intimacy, and the permeability of distances.

The movement is broken down, sometimes stretched into near-infinite slow motion, and placed within a mise en abyme to create a phenomenological experience. The bodies cross the screen as they cross existence, laden with the gravity of the times, of a geographical, cultural, or collective history.

The installation is a poetics of the human condition into which the viewer is invited to enter. The temporal loops force them to slow down and get as close as possible to the effect of suspension produced by the dramatic and emotional power of these images.

Villa Ephrussi de Rothschild

1 Avenue Ephrussi de Rothschild, Saint-Jean-Cap-Ferrat

Opening: November 13 at 11:30 am

Public opening: November 14 to November 29

Monday to Friday from 10:00 to 16:30,

Saturday and Sunday from 10:00 to 18:00

23- NOUVEAU MUSÉE NATIONAL DE MONACO

Projection solo, videoroom

Commissioners

Benjamin Laugier

Artist

Philippe Favier

Work: Heartbreaking

Departures from the

Superb Archipelagos,

1985, NMNM Collection



© Philippe Favier

AUX DÉCHIRANTS DÉPARTS DES ARCHIPELS SUPERBES

Chosen to echo the exhibition dedicated to the fantasy universe of Victor Brauner presented at the NMNM, the projection in the Videoroom of the work *Aux déchirants départs des archipels superbes* pays homage to the artist Philippe Favier who passed away this year 2026.

The title of this experimental video work, created in 1985 with the visual artist Jacques Bonnaval, borrows a quote from Arthur Rimbaud from the emblematic poem *Le Bateau ivre* of 1871.

This five-minute short film revisits Philippe Favier's aesthetic, namely the art of miniature, minute detail, and a taste for imaginary cartographies. The narrative dynamic of the work echoes his glasswork and the subsequent series of sculptures, *L'Archipel des pacotilles* (The Archipelago of Trinkets), where the motif of the island, of scattering, and of the fragment is central. The film unfolds a fictional poetic cartography and transforms the viewer's observation into an intimate experience.

This work is part of the collection of works by Philippe Favier preserved or presented by the New National Museum of Monaco (NMNM).

New National Museum of Monaco (NMNM)

56 Boulevard du Jardin Exotique, Monaco.

Opening: November 13th at 2:30 pm.

Public opening: November 13 to November 15

LES ÉVÈNEMENTS ET RENDEZ-VOUS

02

Le Hublot

Activation of the work Re:public by Filipe Vilas-Boas
Saturday, November 14 – Workshop by Les Veilleuses
Saturday, November 21 at 4:00 PM – Take Your Place –
Workshop by Filipe Vilas-Boas and Taoufik Vallipuram.
Saturday, November 21st at 6:00 PM – Bakhus Company

14

Air Projection

15

Belmondo Cinema x Regard Indépendant
special screening as part of the SUPER8 festival
Nov 27 at 9:00 p.m.

16

Variétés Cinema
OVNi Festival at a child's height
November 22nd at 11:00 AM

17

Providence Cultural Center ART & SCIENCE ENCOUNTER
Filipe Vilas-Boas, artist associated with the OVNi
Biennale; Laurence Allard, researcher and academic.
His work focuses on digital cultures and their
socio-ecological implications.

November 15 at 11:00 AM – Art & Science Meeting

18

Smarin
Arthur Quaranta
Nov. 14 at 8:30 p.m.

28

Windsor Hotel Research Seminar “Performing the
Archive” with students from the University of Nice-
Côte d’Azur
Eléonore Kabouche Marina Nordera

Friday, November 20th at 6 PM Saturday, November 21st
at 2 PM

EVENTS AND APPOINTMENTS

02- THE HUBLOT X OVNI

Activation and workshop

Location: The Hublot - L'entrepont
109-Center for Contemporary Cultures
89 Route de Turin, Nice

The appointments:

Saturday, November 14th

"Et si je suis Président !" -

Theatre workshop by Les Veilleuses

Saturday, November 21st at 4:00 PM

- Take Your Place - Participatory
Workshop

of Filipe Vilas-Boas and Taoufik
Vallipuram.

Saturday, November 21st at 6:00 PM

Bacchus Company



© Filipe Vilas-Boas

RE:PUBLIC

The participants invest in Re:public, take a position in the seesaw agora and momentarily form a small assembly.

- *Theatre workshop by Les Veilleuses*

"What if I am President!"

Actresses, citizens, human beings take the floor to say something, something about themselves, a buried and unspoken secret. They are on the stage, they are facing you, and they weave their contradictions, their oppositions, to reform the ancient chorus, the single voice, the common voice, the voice of all... to say something about the world today... to be a watchful presence, whistleblowers, ludicrous clowns highlighting the abuses of power...

- *Take Your Place - Participatory workshop by Filipe Vilas-Boas and Taoufik Vallipuram.*

Theme: representation, democracy and access to power.

The participants climb onto Re:public, take their positions on the tilting agora, and momentarily form a small assembly. But a first question arises: Who has taken their place? Then a second: Who is not there?

The workshop starts with the group actually present to progressively question democratic representation.

- *The Bacchus Company*

Dance and performance with the audience

15- CINEMA BELMONDO X REGARD INDÉPENDANT

Jean-Paul Belmondo Cinema
16 Pl. Garibaldi, 06300 Nice
Nov 27 at 9:00 p.m.

In partnership with Regard Indépendant, the program will explore the links between performance and film, focusing on how film has made it possible to document and extend ephemeral performances, of which it still preserves traces today.



© Independent Gaze

16- VARIETY CINEMA X OVNI

Variétés Cinema
5 boulevard Victor Hugo D, 06000 Nice
November 22nd at 11:00 AM

“À Vue d'Œil” OVNi Festival for Young Audiences

As part of the Image Education developed by Objectif V. Nice, OVNi offers a program of animated short films from student films from French-speaking animation schools.

This child-friendly programming is offered in partnership with the Cinéma des Variétés in Nice.



© PARALLEL 14, Lylian IBO / Enzo GAREL / Matthieu SICOS / Noah SOURD / Mildred SYDNEY / Lucas NILOR / Laura PAVADÉ / Lilian GODARD / Florent JANNAS-THENENE / William LOF / Clarence FEREOLO

17-PROVIDENCE CULTURAL CENTER X OVNI ART & SCIENCE MEETING



© Filipe Vilas-Boas, DR



© Laurence Allard, DR

Providence Cultural Center
8 rue Saint-Augustin, 06300 Nice
November 15th at 11:00 AM

SOCIAL HUMANITIES: PERFORMING PUBLIC SPACE BETWEEN IRL AND URL

How do digital arts and cultures "perform" on the social body today? This involves exploring the tension between a body that is increasingly quantified, captured, or confined to a digital interface, and a political body that attempts to reassemble itself, to build community, and to reclaim shared space in the face of the world's automation. This conference is a way of questioning what remains vital and communal in our ways of forming society by considering self-presentation and an ecology of bodies in public space.

Filipe Vilas-Boas is at the heart of this question with his performative installation *Re:public*, conceived for the OVNi 2026 Biennale. He will share his experience of art as an "agora" and a playful "Trojan horse" to awaken citizenship. Laurence Allard addresses the attempt to reclaim public space in light of the concepts of "situated knowledge" and engagement. Can art repair social bonds where social networks tend to fragment bodies?

The speakers:

Filipe Vilas-Boas, artist associated with the OVNi 2026 Biennale

As a conceptual artist, his works play on the porosity and attraction between two public spaces, one belonging to the digital world, the other to the physical world.

Laurence Allard

A semiotologist and sociologist specializing in Communication Sciences, she is a researcher at the Institute for Research on Cinema and Audiovisual Media (IRCAV) and teaches at the University of Lille, Department of Cultural Studies and Media. She co-leads the AI Observatory (established in 2025).

A public meeting organized since 2022 by the OVNi Biennale. These meetings aim to connect, through various formats and a process of convergence, different perspectives in art, science, and philosophy. The goal is to foster a better understanding of image production, from analog creation to artificial intelligence, and to help decipher the technological, artistic, aesthetic, sociological, and ethical implications.

18-SMARIN

Projection solo

Smarin

14 Ruelle du Ruisseau, Nice

Nov. 14 at 8:30 p.m.

Commissioner

Stéphanie Marin

Artist

Arthur Quaranta



© Arthur Quaranta

27- HOTEL WINDSOR X UNIVERSITY OF NICE-CÔTE D'AZUR

Hôtel Windsor

11 rue Dalpozzo 06000 Nice

Friday, November 20th at 6 PM

Saturday, November 21st at 2 PM

As part of the MASTER ARTS, "Dance: improvisation, transmission, archives" track (seminar "Archiving"), students are invited to imagine a form of performance exhibition based on their study of the photographic collection of Geneviève Stephenson.

This workshop is part of a research project by Eléonore Kabouche entitled Between the eye and the voice, dances.



© Eléonore Kabouche, Studio session at the National Dance Center, Pantin, 2025

Speakers:

Marina Nordera: teacher-researcher, Transdisciplinary Centre for Epistemology of Literature and Performing Arts (CTELA) – Performing Arts.

Eléonore Kabouche: artist, scenographer and cultural mediator.

With the Master's students

OVNI IN HOTELS - NICE EXHIBITIONS

23

West End Hotel
COSMOPOLIS Project

With the support of Ficep, cultural centers, art centers & international foundations.

10 solo exhibitions.

The Cosmopolis Award receives support from the Academy of Fine Arts

- Ficep Programme D A N S E (S) 2026

International Curatorship - Video-Dance Project #3
The Forum of Foreign Cultural Institutes in Paris presents a selection of films with the theme of the permanent struggle of humankind.

26

Hotel Royal - Vacances Bleues Le Fresnoy - National
Studio of Contemporary Arts
Curator: Pascale Pronnier

28

Hotel Victoria
Group Exhibition - Part #3: Contemporary Ukrainian
Art Scene
Commissaire : Oleksandra Khalepa

24

Hotel Le Grimaldi - HappyCulture Group
SUD Emergences Project

10 solo exhibitions by artists representing the emerging southern Mediterranean scene

OVNi Sud Émergences Award with the support of the Circle of Friends of OVNi

25

Hotel Le Deck
PAVILLON BOSIO

Group exhibition of the 2026 post-graduates of the Pavillon Bosio, Higher School of Visual Arts of Monaco.

With the support of SOGEDA of Monaco

27

HÔTEL WINDSOR

- Exposition collective Seeing Song
- Friends of OVNi
- Presentations of the OVNi artist residencies

THE ACADEMY OF FINE ARTS STRENGTHENS ITS PARTNERSHIP WITH OVNI

PRESENTATION

True to its long-standing mission of supporting artistic creation and promoting cultural heritage, the Academy of Fine Arts has for many years been committed to forging partnerships of excellence with major players in the contemporary art scene. Following the model of its prestigious institutional collaborations that link historical preservation and forward-looking initiatives, the Academy has chosen to take its partnership with the OVNi Biennale, which began in 2023, to a new stage.

Rooted in a shared desire to provide professional support to visual and sound artists, this strengthened synergy is now unfolding along three strategic and complementary axes:

A_ EXPOSITION

The production of an exhibition for the Villa Ephrussi de Rothschild, property of the Academy located in Saint-Jean-Cap-Ferrat, an unprecedented insertion of digital arts into a historical architectural heritage.

B_ PRICE

Support for the winner of the Cosmopolis Award through a creation grant

C_ RESIDENCE

Professional support for artists through the provision of a Research or Creation Residency grant to develop their practice and a specific work to be unveiled to the public during the OVNi Biennale.

This renewed partnership reaffirms the commitment of the Academy of Fine Arts to making its historic homes living laboratories for contemporary creation and enhances OVNi's efforts to support the production of audiovisual works.

This commitment is accompanied by an artistic and professional presence from members and correspondents of the Academy of Fine Arts, and from the OVNi Biennale team.



© TANIA MOURAUD

THE ARTIST TANIA MOURAUD

We are therefore delighted to be able to collaborate with Tania Mouraud, who was elected in 2025 to the painting section of the Academy of Fine Arts by her colleague Blanca Li, a member of the choreography section. Tania Mouraud is one of the leading figures in French contemporary art, with a unique career path. Her works, which have found their place in public spaces, explore the relationship between the cultural stakes of history and political perceptions of life, echoing the themes of this 2026 edition of OVNi.

Tania Mouraud will be present at the OVNi in Hotels event from November 27th to 29th, 2026.

COSMOPOLIS AWARD

Tania Mouraud chairs the international jury of the Cosmopolis Award.

West End Hotel

Cosmopolis Award Ceremony

Tania Mouraud will join Muriel Mayette-Holtz, director of the Villa Ephrussi de Rothschild and director of the TNN (National Theatre of Nice) as masters of ceremonies for the Awards Ceremony evening.

Hôtel WindsoR : Projection

Tania Mouraud, Glamour-ing,

23- WEST END HOTEL

Cosmopolis Project

28-29.11 2026

Professional Day Friday, November
27

Public Awards Ceremony

Saturday, November 28th at 8:00

PM. Location: Villa Arson

11 solo exhibitions

Artists

Supported by

Sophie Dupont
The Bicolore

Marina Gioti
Hellenic Cultural Center

Keiu Maasik
*Estonian Centre for
Contemporary Art, Embassy of
Estonia in France*

M + M
Casino Luxembourg

Erika Nieva Cunha
Laboratorio Arts Contemporains

Daniela Pinto
MAZORCA, Guatemala

Yo-E Ryou
Korean Cultural Center

Anna Senno
*Mexican Cultural Institute in
France*

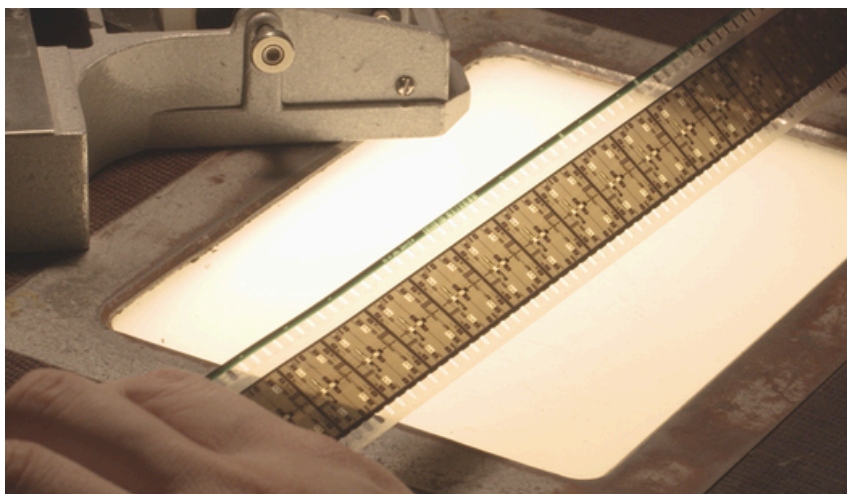
Egle Simkus
*the Lithuanian Cultural
Institute*

Torabi Tannin
Arson Village, PartTAB

Ugo Woatzi
Wallonia Brussels Centre

West End Hotel
31 Promenade des Anglais, Nice

Open to the public: November 28th to
November 29th, from 2:00 PM to 7:00 PM



Cosmopolis Award Laureate 2024 © Tönis Jürgens

COSMOPOLIS AWARD

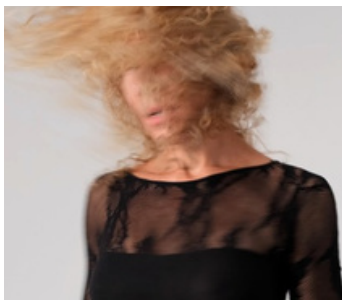
The Cosmopolis Award is one of the highlights of the OVNi Biennale. Conceived as an international crossroads, it brings together each edition artists supported by the cultural institutes of embassies in France under the auspices of FICEP, as well as by international art foundations and centers. The concept is unique: each partner institution supports an artist and entrusts them with a room in the Hotel West End—a Belle Époque establishment listed as a historical monument. The intimate space of the room thus becomes an exhibition space, a site for scenography, and an artistic experience for the public.

For the 2026 edition, the works presented fall under the central theme of “Performance,” exploring the role of the body in the moving image, from video to immersive installation. Supported by the Academy of Fine Arts, the Award includes a €5,000 grant dedicated to a research and creation project. The international jury, composed of seven visual arts professionals, is chaired this year by the artist Tania Mouraud. The Cosmopolis Award is given jointly with the OVNi Sud Émergences Award during the closing ceremony of the Biennale.

The presentation of the OVNi SUD Émergences Award takes place jointly with that of the Cosmopolis Award during the closing evening of the Biennale.

Members of the Jury

Tania Mouraud – President of the Jury, artist, Academy of Fine Arts,
Bjorn Dahlström, director New National Museum of Monaco – NMNM
Emmanuel Guigon, director of the Picasso Museum of Barcelona.
Anya C. Harrison, curator and art critic;
Laura Lamonea, artistic director of video and sound art in Milan;
Mathilde Roman, independent curator and teacher at Pavillon Bosio;
Rosa Tyhurst, curator at Gasworks London



SOPHIE DUPONT

BREATH

Soutenu par Le Bicolore



MARINA GIOTTI

As To Posterity

Soutenu par Centre Culturel
Hellénique



KEIU MAASIK

Will I Die a Violent Death

Soutenu par Estonian Centre for
Contemporary Art et Ambassade
d'Estonie en France



M+M

The Mantis Trilogy

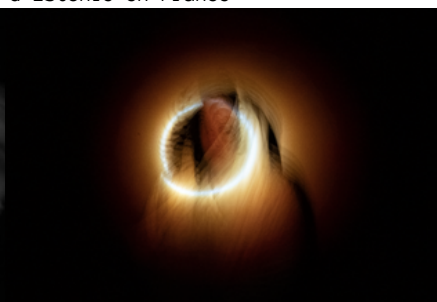
Soutenu par Casino Luxembourg



ERIKA NIEVA CUNHA

Sentinelles

Soutenu par Laboratorio Arts
Contemporains



DANIELA PINTO

Remplacement du Soleil

Soutenu par Mimono et Mazorca Art



YO-ERYOU

Soutenu par Centre Culturel
Coréen



ANNA SENNO

El Tope

Soutenu par Institut Culturel
du Mexique en France



EGLE SIMKUS

Trash Talk / Part 01

Soutenu par l'Institut
Culturel Lituanien



TANIN TORABI

Until...

Soutenu par Villa Arson et
Partab



UGO WOATZI

Alzou

Soutenu par Centre Wallonie-
Bruxelles / Paris

23- WEST END HOTEL

B_ DANCE(S) #3 - 2026

FICEP forum
des instituts culturels
étrangers à Paris



© FICEP DR

The Ficep (Forum of Foreign Cultural Institutes in Paris) is engaging with dance, a living art form, through video. The selection, curated by various artists from around the world, explores the theme of humanity's ongoing struggle.

The viewer is invited to observe, through a screen, the human being driven to constant self-transcendence. The variety of formats and aesthetics reflects the power of the human body in different situations and circumstances: captured in its emergence, its confinement, its memory, its identity, its past, its struggle, its silence, its reality, its rebellion, and finally, its repose. Each film is a unique universe created by a choreographer, a director, and dancers.

This video-dance panorama creates a possibility of looking at the world through the choreographic prism, intertwining virtuosity and fictions, and a constant curiosity brought to each by the D A N S E (S) universe.

West End Hotel
31 Promenade des Anglais, Nice

Open to the public: November 28th to
November 29th, from 2:00 PM to 7:00 PM

24- HOTEL LE GRIMALDI

HAPPYCULTURE GROUP

10 solo exhibitions

OVNi Project Sud Émergences
28-29.11 2026

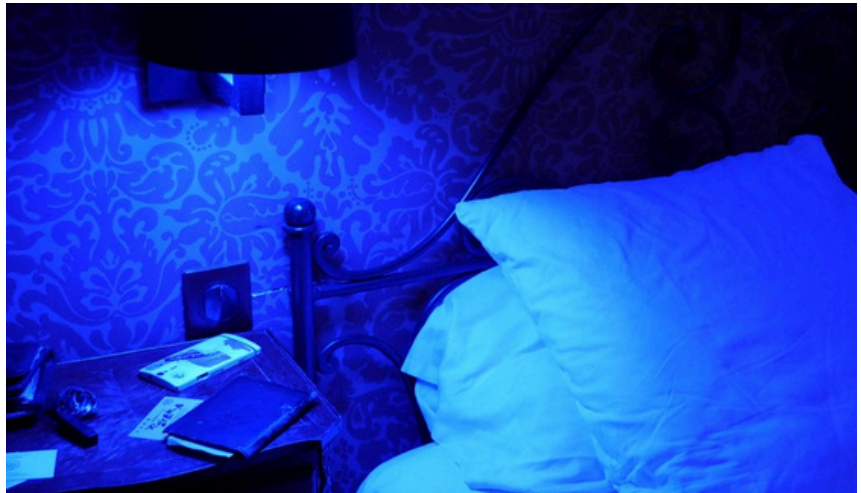
Professional day
November 27

Public Awards Ceremony Saturday,
November 28th at 8:00 PM
Location: Villa Arson

Commissioner
Lili-Jeanne Benente

Artists

Leon Billerbeck
Leonard Contramestre
Silvio Demoro
Jieyi Dong
Baptist Gheeraert
Claire Lance
Auguste Pain Cazzani
Marie Perraudin
Robin Touchard
Eole and Lili Wurm



© OVNi DR

OVNI SUD ÉMERGENCESS AWARD

The OVNi SUD Emerging Artists Award, hosted at the Hôtel Le Grimaldi, affirms the Biennale's commitment to regional contemporary art. Dedicated to emerging artists residing in the South Provence-Alpes-Côte d'Azur, Occitanie/Pyrénées-Méditerranée and Monaco regions, it provides a concrete springboard for developing artistic practices rooted in a territory at the crossroads of Mediterranean and European cultures.

Supported by the Circle of Friends of OVNi, the Award includes a grant of 2,000 euros, along with a writing and creation residency, offering the winner a privileged setting to deepen and develop a new artistic project.

The presentation of the OVNi SUD Émergences Award takes place jointly with that of the Cosmopolis Award during the closing evening of the Biennale.

Members of the Jury.

François Quintin – President of the Jury, director of the Lambert Collection in Avignon.

Soumeia Ait Ahmed, cultural programmer, co-founder of Tizintizwa;

Mathilde Belouali, director of the Centre for Contemporary Art Les Capucins d'Embrun.

Victorine Grataloup, director of Triangles Astérides.

Éric Michel, visual artist, specializing in the art of light;

Guilhem Monceaux, director of the CACN in Nîmes.

Gabriel V. Soucheyre, Artistic Director of VIDEOFORMES, Clermont-Ferrand

Hotel Le Grimaldi
15 Rue Grimaldi, Nice

Open to the public: November 28th to November 29th, from 2:00 PM to 7:00 PM



AUGUSTE PAIN CAZZANI

Galatsi Gate et Parachutes



ROBIN TOUCHARD

The Cosmic Microwaves Background



ÉOLE WURM & LILI WURM

Les Flammes de Vengeance



JIEYI DONG

La Maison dans les airs



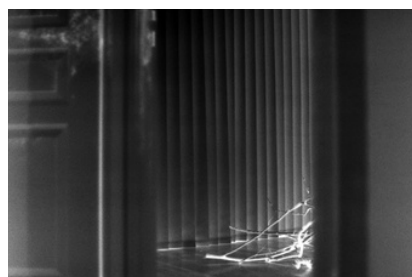
LÉONARD CONTRAMESTRE

La Chenille



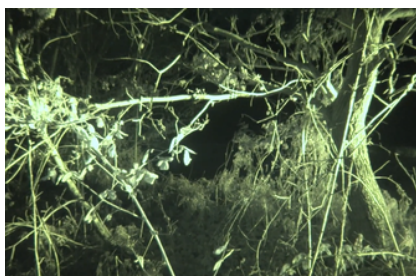
BAPTIST GHEERAERT

Waiting



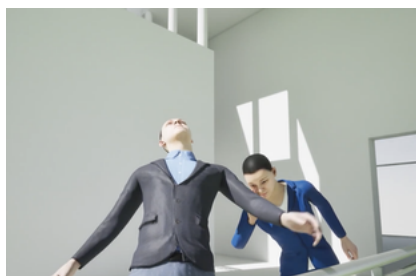
CLAIRE LANCE

A Homeward Bound



MARIE PERRAUDIN

Dans l'épaisseur des forêts



SILVIO DEMORO

Don't Be Dumb



LEON BILLERBECK

The Cast

25- HOTEL LE DECK

HAPPYCULTURE GROUP

Exposition collective

Commissioner

Thierry Leviez

Director of the Bosio
Pavilion

Coordination

Florent Mattei Micha Vanony



© OVNI Festival

Artists

Lou Amara

Elena Bost-Wicinski

Louise Chatelain

Margot Gouzy-Pallanca

Maëva Lu-chi-vang

POST-GRADUATE STUDENTS OF THE BOSIO PAVILION 2026

At the invitation of the OVNI Biennale and following a call for projects, the Pavillon Bosio presents five visual and sound works by artists who recently graduated from ESAP, the Monaco School of Visual Arts.

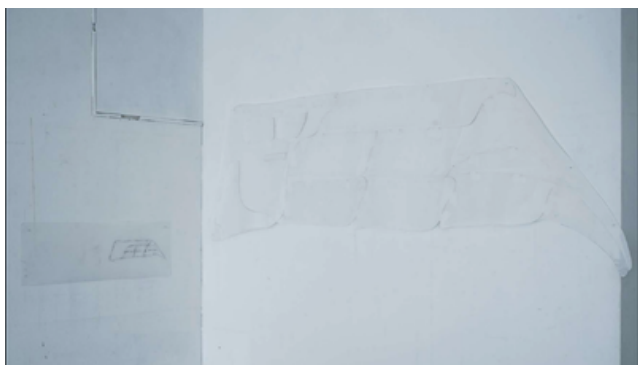
Each artist occupies their dedicated room by designing an installation that takes into account the artistic and scenographic dimension of this space, unlike a white cube. All of this is done with a focus on the relationship with the public.

This program is supported by SOGEDA (Society for Authors' Rights) of Monaco.

For the past twenty years, the Pavillon Bosio has occupied a unique position among art schools with its specialized teaching in art and scenography. Scenography, traditionally taught in applied arts or architecture schools, is placed here at the heart of a pedagogy designed to train artists. This unique positioning reflects a fundamental trend: placing artists at the center of a multitude of collective endeavors and in a variety of roles—scenographers, curators, directors, filmmakers, set designers, and more. In practice, this means that students develop, on the one hand, individual work that is exhibited and discussed during experimental galleries, final projects, and their final exams (DNA and DNSEP), and, on the other hand, that they participate each year in a series of collective projects related to scenography.

Hotel Le Deck
2 Rue Maccarani, Nice

Open to the public: November 28th to November 29th, from 2:00 PM to 7:00 PM



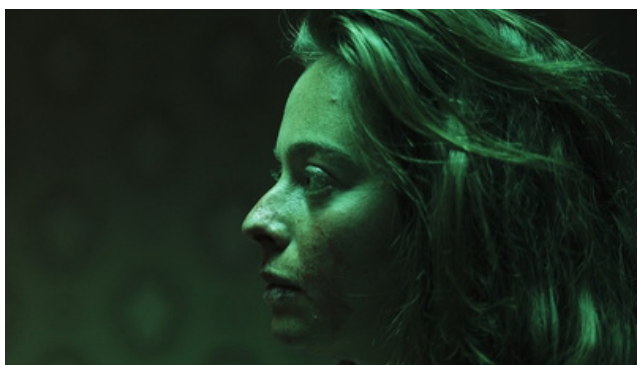
LOU AMARA

Adumbration



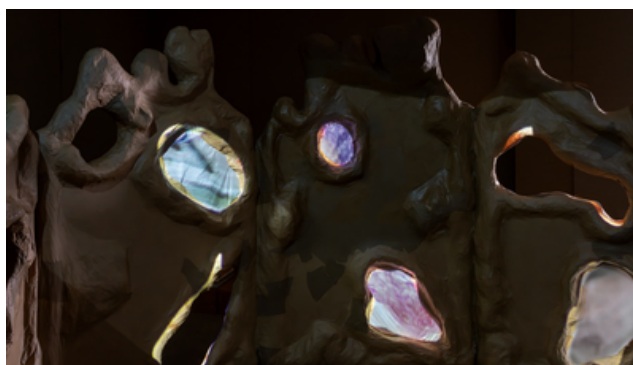
ELENA BOST-WICINSKI

Ce qu'il reste de la nuit



LOUISE CHATELAIN

Chambre 14



MARGOT GOUZY-PALLANCA

Renée et la Bête



MAËVA LU-CHI-VANG

REPAS

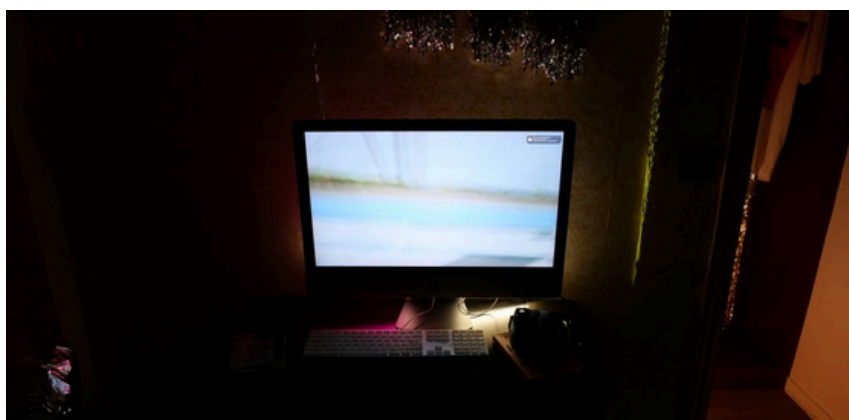
26- ROYAL HOTEL

LE FRESNOY NATIONAL STUDIO FOR CONTEMPORARY ARTS

Commissioner

Pascale Pronnier

Head of artistic programming
at Le Fresnoy



© OVNi
festival

FILMS FROM THE LE FRESNOY COLLECTION

Artists

Ella Altman

Je n'ai jamais rencontré
quelqu'un comme toi (2024)

Younès Ben Slimane

Nous le savions qu'elles
étaient belles, les îles (2021)

Sarah-Anaïs Desbenoit

Phalène (2022)

Daniel Duque

Pacifico (2025)

Éléonore Geissler

That mystery of mysteries
(2024)

Randa Maroufi

Le Park (2015)

Gabriel Naghmouchi

Sous le béton (2025)

Isabel Pagliai

Isabella Morra (2015)

Anhar Salem

Love & Revenge (2021)

João Vieira Torres

Ici, là-bas et Lisboa (2012)

At the invitation of the OVNi Biennale, Le Fresnoy – National Studio of Contemporary Arts presents ten films by artists from its collection, representing successive graduating classes over the past decade. All address questions of reenacted bodies, buried memories, and traversed territories: these films explore what appears on screen and what remains. They are imbued with a poetics of territory, margins, and displacement, whether insular or urban landscapes. The works explore the tension between presence and absence, here and elsewhere, and social and spatial margins. The permeable boundary between documentary, fiction, and memory marks a hybrid approach: starting from real subjects and archival footage, these films create poetic, even dreamlike, narratives. Questions of collective and individual memory, mystery, and the gaze directed at the other are present throughout these works.

Le Fresnoy is a national institution for artistic training, production, and dissemination, currently directed by Isabelle Gaudefroy. Conceived by the artist Alain Fleischer, Le Fresnoy opened its doors in 1997 in Tourcoing, in a building renovated by the architect Bernard Tschumi. It fosters free and experimental creation at the intersection of image, sound, and emerging technologies, producing more than fifty works each year. The aim is to enable young creators from around the world to produce works using professional technical resources and in a spirit of broad collaboration across different modes of expression. The field of study, both theoretical and practical, encompasses all audiovisual languages, using traditional media (photography, film, and video) as well as digital creation tools.

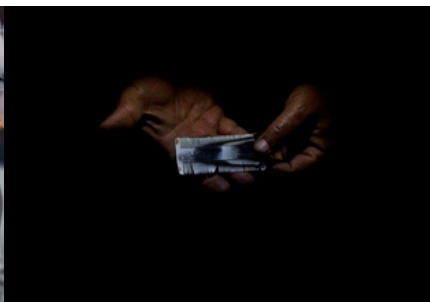
Hotel Le Royal – Vacances Bleues
23 Promenade des Anglais, Nice

Open to the public: November 28th to November 29th, from 2:00 PM to 7:00 PM



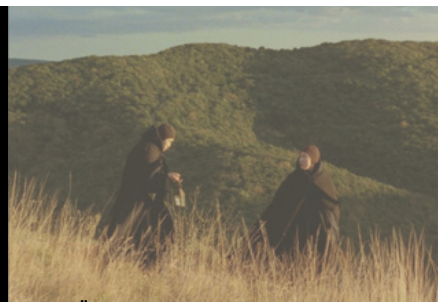
ELLA ALTMAN

*Je n'ai jamais rencontré quelqu'un
comme toi (2024)*



YOUNES BEN SLIMANE

*Nous le savions qu'elles étaient
belles, les îles (2021)*



SARAH-ANNA DESBENOIT

Phalène (2022)



DANIEL DUQUE

Pacifico (2025)



ÉLÉONORE GEISSLER

That mystery of mysteries (2024)



RANDA MAROUFI

Le Park (2015)



GABRIEL NAGHMOUCHI

Sous le béton (2025)



ISABEL PAGLIAI

Isabella Morra (2015)



ANHAR SALEM

Love & Revenge (2021)



JOÃO VIEIRA TORRES

Ici, là-bas et Lisboa (2012)

27-HÔTEL WINDSOR



© Michel Jaffrenou

A

Exposition Seeing Song

- *A sonic portrait of video art,
An overview of the art of the exhilarating and
provocative music video*

B

The Friends of OVNi

- Tania Mouraud
- Michel Jaffrenou
- Marcel Bataillard
- Space for Concrete Art, Mouans-Sartoux
- Art Trail, Avignon
- NMNM, Monaco
- Pareidolie, Marseille
- VideoFormes, Clermont-Ferrand
- Fernand Léger Museum, Biot

C

Artist residencies

- Eleonore Kabouche
- Marie Lucas
- Melisa Yağmur Saydı
- Macarena Vilches

Hôtel Windsor

11 Rue Dalpozzo, Nice.

Opening: November 27 at 6:30 pm – by invitation only.

Public opening: November 28 to 29, from 2:00 pm to 7:00 pm.

27-HÔTEL WINDSOR

A SEEING SONG

*A sound-portrait exhibition
of the art of the music video*

Commissaire

Nathalie Amae

Artistes

Ange Leccia

/Jacno & Lio

Christian Marclay

/feat. Marclay

Nam June Paik

/ Ryuichi Sakamoto *feat. all stars*

Zbigniew Rybczynski

/ Simple Minds

Ludovic Houplain

/Chloé

Sylvain Dufayard & Maxime Grayt

/Coming Soon

Smith

/The Limiñanas

Raman Djafari

/Coldplay

Roman Coppola

/Daft Punk

FORTUNÉ & COSSU

/Étienne de Crécy

Philippe Perrin

/Feat. Philippe Perrrin

Jérémy Griffaud

/



© Ange Leccia

The 1980s heralded the dawn of the web and the ascent of the music video, which supplanted the 16mm reels of that unruly invention: the Scopitone, a jukebox for the eyes. As the music industry's burgeoning visual system, the music video established itself as one of the most hybrid and laconic forms of media expression. Later, the invention of the GIF in the 1990s arrived to tackle the sonic intensity of Raves and Free Parties. For his part, the film critic Serge Daney once likened the music video to "someone leading you through a series of shortcuts, without daring to admit that, in any case, they do not know the true path".

Seeing Song, A Sonic Portrait of Video Art explores the convergences between musical creation, song, experimental cinema, choreographic performance, photography, and various other forms of worldly exaltation—spanning the television screen to the digital realms of Web 3.0. It is a visual odyssey where the music video and vidéo musique become a playground for subverting the short-format, transforming it into a laboratory for radical experimentation. Through creative collisions, this landmark exhibition traces the evolution of a genre that has seamlessly absorbed every technological revolution. "The Singing Body" becomes a narrative celebrating the electric encounter between pop icons and the finest visual artists, sweeping aside the ambiguity between auteur cinema and the commercial film.

The setting is no less exhilarating: the rooms of the Hôtel Windsor—œuvres totales crafted by artists since the late 1980s—each host a jubilant episode of this music video mythology. An absolute immersion into the heart of a heterodox genre. Prepare for a sensory explosion: music is something to be heard and danced to; at OVNi, it is all that and, more importantly, something to be beheld.

Nota:

1. The emergence of the Cameca **Scopitone** in France in 1961 was preceded in the 1940s by the **Panoram** in Chicago, followed by the Italian **Cinebox Scopizione**, which debuted at the 1959 Milan Trade Fair.
2. A premier exhibition of the RAVERSE collection by Chac MacGill at the 2022 OVNi Festival, Grande Halle, 109-Pôle de Cultures Contemporaines, Nice.
3. The exhibition **Les Immatériaux**, Centre Pompidou, 1985; the section entitled "**The Singing Body**", curated by Jean-Paul Fargier and Christophe Bargaes, marked the music video's first appearance within a major French institution.

27- HÔTEL WINDSOR

B_ FRIENDS OF OVNI

Tania Mouraud, Glamour-ing

"In Glamouring, I film the slow transformation of a man who, through makeup, becomes a woman. I wanted to show this moment of transition where the face ceases to be a fixed identity and becomes a space for projection, fiction, and representation. The time spent applying makeup acts as a journey: layer after layer, the features disappear to reveal another being." – Tania Mouraud.



© Tania Mouraud

Michel Jaffrennou, Videoflash, 1982

A pioneer in the use of video on stage in the mid-1970s, Michel Jaffrennou, with the help of Patrick Bousquet, created the legendary Videoflashes, short, radical, and performative interludes that alternately combined humor, poetry, and the unusual. This series of short films, broadcast on television (TF1), revisited many ideas and situations from his Toto-logiques series. Here, he pushed the boundaries of continuity and mise en abyme between two spaces and times, two screen spaces.



© Michel Jaffrennou

Marcel Bataillard, The Direction of the Walk (Catwalk the Line), 2017

The video shows a series of movements by the artist—of whom only the legs are visible, filmed in first-person perspective and in vertical format—with no geographical or temporal indication other than what is framed. Throughout the performance, only a few variations—the surrounding landscapes and clothing—record the seasons and scenery traversed.



© Marcel Bataillard

27-HÔTEL WINDSOR

B_ FRIENDS OF OVNI

The Friends of OVNI also bring together several partner institutions, festivals, art centers, and museums. Each of them presents an artist in a room at the Hotel Windsor.

For OVNI, working in cohesion with different institutions allows for a virtuous artistic exchange, contributing to making a greater number of artists known, by combining the curatorial perspectives and networks of each of the structures.

Art Trail, Avignon

Cristiano Codeço De Amorim, ONLY FEMS

Influenced by issues of trans identity, social belonging, and migration, Cristiano Codeço De Amorim's work explores self-affirmation through a queer and resolutely feminist lens. The artist deconstructs the norms of hegemonic masculinity—understood as a space of tension to be dismantled—while simultaneously exploring desire and intimacy as territories for artistic experimentation. Rooted in contemporary visual culture, his work subverts the codes of pop culture and appropriates digital flows to transform social networks into genuine spaces for critical creation.

Art Trail, Avignon; Espace de l'Art Concret (eac.), Mouans Museum, Biot; VideoFormes, Clermont-Ferrand; Pareidolia, M



© Cristiano Codeço De Amorim

Younes Ben Slimane, Images of Tunisia

Younes Ben Slimane returns to the very locations where an archival film of the same name was shot by French colonizers in 1940s Tunisia. Trained in architecture, the artist adopts a minimalist approach, using it as a counter-narrative and dissolving the historical markers between past and present through the sensory experience of his images. The archival material, originally intended for propaganda purposes, is interwoven here with his own shots of these same sites showcasing the traditional architecture of Berber villages in southern Tunisia.



© Younes Ben Slimane

These two videos will be presented within a loop with a total duration of 35'4.

27-HÔTEL WINDSOR

Espace de l'Art Concret (eac.), Mouans-Sartoux

Christian Vialard, *HideBehind*

Transmedia artist, combining media and means of intervention.

He presents *HideBehind*, a sound and visual installation, a film, a fantasy tale, a live concert, to take us on a journey between the layers of the visible and the audible, like leafing through a book, alone or in a group.



© Christian Vialard

NMNM, New National Museum of Monaco

Léa Collet, *Community Gardens*

Jardins Partagés is an installed film that arises from the encounter between two Mediterranean gardens, two forgotten archives, or rather: two archives that do not exist, and an intergenerational journey: children, teenagers and elderly people brought together around what almost disappeared.

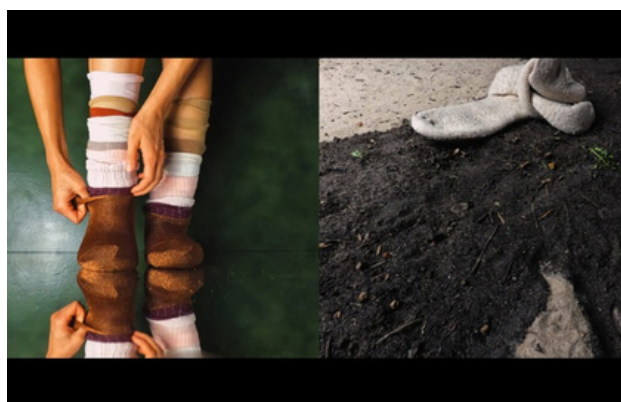


© Léa Collet

VideoFormes, Clermont-Ferrand

Zohra Hassani, *Under the Skin of Palestine*

The artist removes layers of socks. Each fall releases a name. The accumulated sound builds collective memory. The earth receives, bears witness. Seen from the sky, the socks trace the outline of Palestine, a territory made of embodied memories.



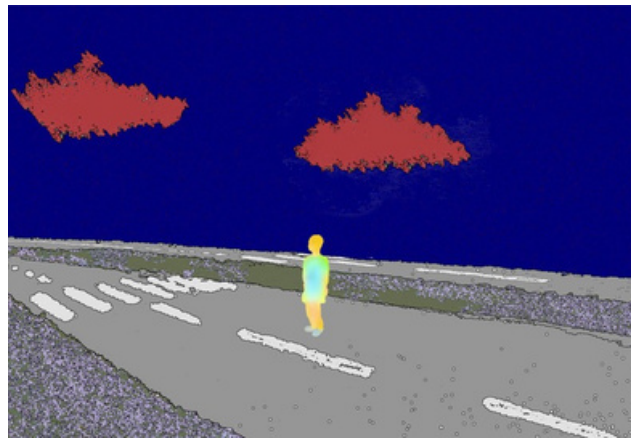
© Zohra Hassani, Videoforms DR

27-HÔTEL WINDSOR

C _ PRESENTATIONS OF THE OVNI ARTIST RESIDENCIES

Melisa Yağmur Saydı | *Ramblings on Survival*, 2026
Winner of the OVNI Sud Emergences 2024 Residency

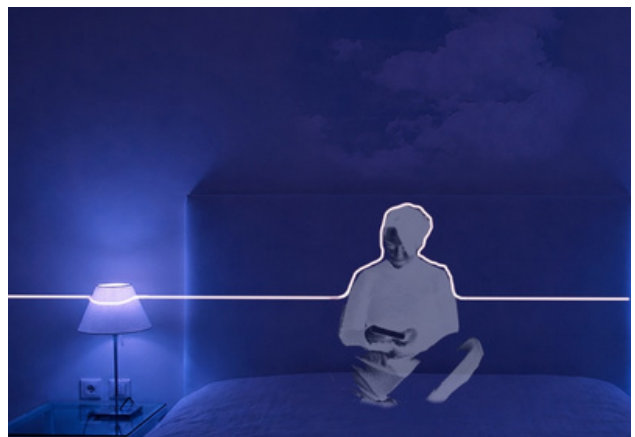
The work *Ramblings on Survival* emerges from the tension between the tranquility of the French Riviera and a world in crisis. The protagonist wanders along an abandoned and spectral coastline. The hotels evoke both her place of residence and Trump's declared colonial fantasy of transforming Gaza into "the French Riviera of the Middle East." The 'Elonsters'—robotic monsters that siphon energy from humans through cables—embody the growing grip of the technocratic elite (...)



© Melisa Yagmur said

Macarena Vilches | *My Space*, 2025–2026
On Space Residency – with the support of the Circle of Friends of OVNI's, 2025

What happens when we spend long periods confined in a small space, like a hotel room? This installation stems from a personal experience of confinement, isolation, and my ambivalent relationship with enclosed spaces, particularly hotel rooms, which I see simultaneously as places of passage, refuge, and seclusion. Based on this experience, the work explores how the body and mind transform when they remain in the same space for extended periods, navigating between inward withdrawal, fatigue, and a constant outward projection (...)



© Macarena Vilches

Eleonore Kabouche | *Between the eye and the voice, dances*, 2026
Crossed Residency – The International City of Arts

She employs sound installation, video, and performance to recreate situated improvisation experiences. She explores the circulation and spatialization of the archive through devices and workshops conceived as investigative sites. As part of her residency for the OVNI Biennale, she is developing the collaborative research project "Between the Eye and the Voice, Dances" using photographic documents of works by Claude Lê-Anh, Anne Nordmann, Geneviève Stephenson, and Eve Zheim, taken between the 1980s and 2000s. This project is supported by: Centre national de la danse (Research and Heritage Grant in Dance 2026); La Cité internationale des arts; SOGEDA; Pavillon Bosio, École supérieure d'arts plastiques de Monaco; and OVNI.



© Eléonore Kabouche

ZONE 4 OVNI OUTSIDE THE WALLS

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PARCOURS DE L'ART #32 : HOSPITALITES

Eglise des Célestins,
Pl. des Corps Saints, 84000 Avignon
Dates : du 16 au 25 octobre 2026

Berna Reale (Brazil)
Mayday, Mayday, Mayday, 2025
feat. Will Kieff

The body as a territory of emergency and a visual experience of great conceptual impact. It challenges the public on the complicity of the gaze in the face of the violence of the contemporary world. Aesthetics of shock and allegories of power.

Berna Reale's work functions as a tragic climax, a universal distress signal. The title itself is a warning of imminent peril. It depicts how power structures transform the world into an inhospitable space. The body is no longer welcomed by the earth; it is forced, even sacrificed, by the imperatives of profit.



© Royal Bern

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YANGPYEONG MUSEUM OF ART, KOREA TOMORROW'S NEWS

Dates: December 11, 2026 – February 2027

With the Artists:

Léa Collet, Jérémy Griffaud, Jean-Julien Pous

Group exhibition of contemporary French artists and Korean artists as part of a 2026-2028 Korea-Mediterranean cross-program, in partnership with the Fernand-Léger Art Center in Port-de-Bouc.

Sharing a common visual urgency, the works deal with the grand history of cultural heritages and identities, of collective or intimate memory, of the relationship to nature and of the imaginaries that constitute the tangible narratives of our existences.



© Jean-Julien Pous

MEDIA LITERACY



A YOUTH BIENNIAL

How can we rethink didactic transmission as a social space and as a relational experience? What is the place of human-to-human education in a constantly changing digital landscape?

A newly initiated project, launched to coincide with the Biennale, developed along three axes:

- Installation 109 – Center for Contemporary Cultures
- Educational workshops
- Film screening program in partnership with the Cinéma les Variétés, Nice

MASTERCLASS

A public meeting organized by OVNi. An international artist was invited for a leading professional conversation on the adventure and exploration of creative practices and processes. The aim was to better understand the evolution of practices, digital cultures, and the societal issues that directly or indirectly influence artistic works.

MEDIATION & EDUCATIONAL BOOKLET

The mediation process is based on a co-construction relationship with the public. A specific methodology was designed with Cindy Lebat, a researcher in Information and Communication Sciences.

UFO X ADAGE - ALPES MARITIMES ACADEMY

Design of an educational program for schools in the Alpes Maritimes Academy. This project was initiated by Odile Redolfi, founder and director of OVNi, for whom access to contemporary art for young audiences has always been a priority, convinced that artistic mediation plays a crucial role in student education.

OVNI RESIDENCE PROGRAMS



© Macarena Vilches

OVNi is part of international, national, and local networks. These three levels are reflected across its activities, programming, and three residency programs. The projects supported and mentored lead to research, writing, and creative residencies, which may involve travel.

A_RESIDENCES OF THE OVNI SOUTH EMERGING AWARD

The winner of the Sud Émergences Award, open to artists from the South, Occitanie, Pyrénées-Méditerranée, and Monaco regions, receives a grant from the Cercle des Amis d'OVNi, a one-month residency, and mentoring. This Award is supported by the Hôtel Windsor.

This is a writing and development residency for a project which will be presented during an OVNi program.

B_RESIDENCES OVNI ON SPACE (NEW)

A one-month residency for writing, development, or creation, which may include mentoring workshops. This residency, dedicated to an emerging artist, is supported by the Friends of OVNi Circle.

The completed projects are broadcast within OVNi's programming.

C_FLYING RESIDENCES / CROSSING RESIDENCES

A production and creation residency, designed in partnership with artistic structures involved in the production or dissemination of works, located in the Mediterranean region. The work produced is presented at subsequent editions of the Biennale.

ADAGE X OVNI BIENNIAL 2026



© The Game Bakers

GENERALIZATION OF ARTS AND CULTURAL EDUCATION

EDITION 2026

As part of the 2026 Biennale, the association Objectif V. Nice is launching an educational program for schools in the Alpes-Maritimes Academy. This project was initiated by Odile Redolfi, founder and director of OVNi, for whom making contemporary art accessible to young people has always been a priority. Convinced that artistic mediation can play a crucial role in students' education, this educational component is one of the key areas of development for the Biennale. The observation is clear: students are exposed to thousands of images every day, but education in visual perception and image analysis remains insufficiently developed in school curricula. Listed on the national ADAGE platform, OVNi aims to fill this gap by combining exhibition visits, artistic experimentation, and creative practice.

A THREE-STAGE COMPLEMENTARY

APPROACH

This program focuses on the Biennale's central exhibition at 109-Pôle de cultures contemporaines. Students are encouraged to analyze artworks, develop their critical thinking skills regarding representations of the body and identity, and participate in collective discussions. The visit is prepared in consultation with the teacher to ensure it is tailored to the class's level and learning objectives.

1_ Look

This program offers a guided tour of the Biennale's central exhibition, "So Many Bodies Growing Within Us," presented in the Grande Halle of the 109-Pôle de cultures contemporaines in Nice. Accompanied by a facilitator, students are encouraged to analyze performance and video art pieces, develop their critical thinking skills regarding representations of the body and identity, and participate in a collective discussion. The tour is prepared in consultation with the teacher to be tailored to the class's level and learning objectives.

2_ Speaking

This project is based on Re:public, an installation by artist Filipe Vilas-Boas, an associate artist of the OVNi Biennale. The artwork takes the form of an unstable hemispherical structure that the students physically interact with. The workshop, led by the artist himself, guides them to collectively formulate rules for its operation based on their direct experience of the installation, establishing a concrete link between bodily experience, collective organization, and citizenship. This activity directly addresses the objectives of the moral and civic education curriculum.

3_ Create

This program takes place in classrooms between January and June 2027.

An artist works with the students to guide them in creating a video based on the themes explored during the visits: body, identity, and social representations. The students are introduced to the basics of framing, directing, and editing, and present their work in a group screening.

THE OVNI ONLINE PROJECT



A project conceived by Lili-Jeanne Benente with the support of the DRAC (Regional Directorate of Cultural Affairs)

OVNi Online is a platform in the form of an interactive experience. Born from an innovative ambition tinged with a retro aesthetic, this interface inspired by CD ROM games is dedicated to moving images, animation, artist films and video art related to OVNI's.

This unique project, conceived and created by Lili-Jeanne Benente with the collaboration of Kenny Briolotta, invites the visitor to stroll virtually between the different heritage sites of the French Riviera used by the festival.

What can you find? Selective, short works, video excerpts, 360° images revealing to the public all the dynamics and the wandering between the programs of the OVNi festival editions, now a Biennale.

OVNi Online showcases the artists exhibited at the OVNi festival; it is also a way to build a new proposition that breaks free from the ephemeral temporality of the festival, with new sections and updated proposals.

EVOLUTION OF A PLATFORM FOR A LIVING FORM

the new sections

- Program "as seen by"

The OVNi video club, one guest, one video

- "Watch with" program

An artist talks about his image practice

- Podcast: "Why video art?"
- Lexicon
- Resources

CONSULT >> OVNI ONLINE

OVNI IN NUMBERS



© Abraham Poincheval

28 places

From the Alpes-Maritimes and Monaco

14,018 Visits in 2024

During the Festival

- **3326 entries**

109–Center for Contemporary Cultures

- **1750 entries**

During the OVNi-themed weekend in the hotels

- **8942 entries**

During the festival period for exhibitions, events and activities hosted in heritage sites.

On average, 140 artists participate in each edition.

160 works

68 appointments

18 days of festivities

78 partners

Since the first edition in 2015

28 trades

working to make the OVNi festival happen!

PARTNERSHIPS 2026

Institutional Partners



International Partners



Sponsors and Partnerships



Cultural Partners



Media Partners



artension

Technical Partners





L'EQUIPE OVNI

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Anastasiia Shmakova Vatricic, General Coordinator

Sophie Dloussky, Communications

Lucie Faloci, Coordination and Communication Assistant

Ziyin Zhang Assistante curatoriale

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